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an illustrated feast for the eye and intellect dutch art explores developments in art art history art criticism and cultural history of the netherlands from the artists workshops for the utrecht dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color more than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians

presents a catalog that surveys the dutch paintings found in the metropolitan museum of art

betreft beeldende kunstenaars uit de 20e eeuw

this richly illustrated book provides an overview of all known dutch and flemish artists up to the nineteenth century who painted or drew flower pieces or else made prints of them unlike many mainstream art historical studies the book takes a truly comprehensive approach including cases where only a single example is known or even if nothing of the artist's other work appears to have survived containing highly instructive lists identifying the names of flowers as well as insects and other animals the book also discusses the earliest depictions of flower still life and the distinctive characteristics behind the development of floral arrangements in different periods including the variation of the flowers the variety of techniques used by artists as well as an exploration of the symbolism behind the numerous plant and animal species this form of art portrays composed in dutch the text was translated into english by judith deitch and edited by philip kelleway publication of this book was made possible thanks to generous support of dr med bettina leysen rose marie and eijk van otterloo and the center for netherlandish art at the museum of fine arts boston with additional support of the m a o c gravin van bylandt stichting see inside the book

de witt offers a detailed biography based on a thorough review of the documentary evidence he traces van noordt's origins back to a prominent musical family details his artistic development under the guidance of prominent amsterdam painter jacob adriaensz backer and reveals his synthesis of the styles of the two dominant netherlandish artists rubens and rembrandt using a systematic analysis of technique manner and approach to form de witt proves that over half the paintings and drawings presently attributed to van noordt are not his work virtually recasting the accomplishments of an artist whose vibrant often daring works challenge our concept of seventeenth century dutch art

a remarkably versatile man jan van der heyden 1637 1712 was the preeminent painter of cityscapes in the netherlands and the first artist to capture all the beauty of the urban scene notwithstanding his achievements as an artist van der heyden was even more famous in his own time as an inventor and engineer he invented firefighting equipment that set the standard throughout europe for two centuries and he perfected the streetlamp this is the first book in english devoted to van der heyden it includes recent discoveries about his fascinating life and offers an introduction to his ravishing art the book includes a general discussion of van der heyden's work entries on 40 of his paintings illustrations of about 100 of his paintings as well as supplemental drawings and prints focusing mainly on the bustling city of amsterdam he also recorded other dutch flemish and german cities with a brilliant palette and exceptionally detailed technique often innovative in his composition he was the first artist to create imaginary scenes by rearranging existing city views and known buildings

kadoc artes 8the art of illumination usually associated with the middle ages experienced a spectacular revival in nineteenth century western europe this completely different context gave the illuminations another import the output of the lay and religious workshops reveals a great artistic stylistic technical and thematic diversity the works illuminated go far beyond the world of exceptional and precious manuscripts and include many occasional documents and devotional images richly illustrated with unpublished masterworks the revival of medieval illumination is an overview of the form by fifteen authors who do not limit their approach to the traditional questions of art history rather they explore the historical sociocultural ideological and religious components of the revival which changed according to time and country in order to understand the evolution and success of the art of illumination in the long nineteenth century

first published in 1997 for this second edition of art books a basic bibliography of monographs on artists the vast number of new books published since 1985 was surveyed and evaluated this has resulted in the selection of 3 395 additional titles these selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious

exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities the selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted the second edition contains 278 names of artists not represented in the first edition

over de bijdrage van vrouwen aan de toegepaste kunst en industriële vormgeving in nederland tussen 1880 en 1940 het boek gaat uitvoerig in op de deelname van vrouwen aan tentoonstellingen de ateliers winkels en galeries die zij startten en leidden de netwerken die zij voor hun werk gebruikten en de uiteenlopende vakgebieden waarin zij werkten bevat een stukje over de nederlands inzendingen voor het palais des travaux féminins op de exposition universelle et internationale in 1910 in brussel

tromp en werd aanzienlijk ingekort zonder dat de kern van het onderzoek verloren ging

these essays discuss major questions that should arise in courses in bibliography methodology and historiography once the survey courses are left behind

north american indians have fired the imaginations of europeans for the past five hundred years the native populations of north america have served a variety of european cultural and emotional needs ranging from noble savage role models for old world civilization to a more sympathetic portrayal as subjugated victims of american imperialism ø this comprehensive interdisciplinary collection of essays offers the first in depth extended look at the complicated changing relationship between european and native peoples the contributors explore three aspects of this relationship why and how did the cultures and histories of europeans enable native peoples to become absorbed into the reality of the old world what happened in actual encounters between american indian visitors and their european hosts how did continued and increased interaction between indians and europeans affect established imagery and preconceptions on both sides

awarded with the 15th ilab breslauer prize for bibliography 2010 this classic can be ranked among the well known international standard works on the subject of bookbinding the author dr jan storm van leeuwen gives in this work an elaborate general historical introduction to his subject it also contains a general introduction to each province as they were known in the eighteenth century and an extensive overall picture of the towns where luxury bindings were manufactured describing the bookbinder s workshops and binderies of each town the historical introduction is completed with a catalogue of the approximately 2000 relevant bindings in the collections of the koninklijke bibliotheek national library of the netherlands and its sister institution the museum meermannno westreenianum about 1500 other bindings that

the author studied over time in other collections are also described but the most important feature of this work is that all nearly 10 000 stamps on these bindings are represented by a picture never before so many bindings 3500 have been recorded described and discussed in such detail and with the benefit of an established model and terminology vol i general historical introduction noord holland vol iia zuid holland vol iib zeeland province of utrecht friesland province of groningen drete overijssel gelderland noord brabant and limburg place unknown or irrelevant and bindings in exceptional materials vol iii catalogue of bindings in the koninklijke bibliotheek and the museum meermann westreenianum list of bindings in other collections overview of rubbings important for identification diagrams books referred to with abbreviated titles index to the text index to catalogue and list the print edition is available as a set of four volumes 9789061943693

this work is a taxonomical nomenclatural and historical account of the plants depicted in the minickx atlas and in the books by jan and casper commelin

het tijdschrift de vrije kunstenaar jaargangen 1941 1945 in boekvorm

hoewel kloosters niet langer centra van cultuur en vorming waren werd ook in de negentiende en twintigste eeuw door orden en congregaties veel aandacht besteed aan lezen muziek toneel sport naaldwerk kunst en architectuur de activiteiten op dit gebied waren niet alleen gericht op de ontwikkeling en het welbevinden van de religieuzen zelf maar deels ook op de vorming van leerlingen op de scholen van de religieuze instituten en van de geloofsgemeenschap in haar geheel

an art collector who was a patient at the amsterdam medical center once expressed his gratitude with a donation of several works of art the seed for the extraordinary modern art collection that now flourishes at the amsterdam medical center since it began seriously cultivating its art collection in the 1980s the center has amassed approximately 5 000 works by dutch and dutch resident artists the amsterdam medical center art book is an extraordinary showcase of the center s rich and diverse collection which focuses on dutch art from the 1950s through the 1970s the book highlights several stunning examples within the collection of such benchmark art movements as cobra mixed media art zero art and new figuration other fascinating pieces featured in the book were created by artists in residence who were allowed to draw from live scenes in the center s operating theater and maternity ward this volume ultimately presents a fascinating survey of dutch post war art with over 100 vibrant color illustrations that include works by eugene brands karel appel constant marc mulders roy villevoye and marlene dumas

first published in 1997 routledge is an imprint of taylor francis an informa company

in 1955 werd het tijdschrift museumjournaal opgericht in een

poging het algmene publiek te winnen voor de twintigste eeuwse kunst binnen tien jaar groeide het blad uit tot dé informatiebron voor eigentijdse avant gardekunst in ons land roger schumacher analyseert deze groei hij toont aan dat de belangrijkste auteurs in het tijdschrift zich lieten leiden door het lokale kunstklimaat en door nieuwe ontwikkelingen in de internationale kunst dit vertaalde zich in baanbrekende tentoonstellingsprojecten die het nederlandse moderne kunstklimaat van de jaren zestig tot een van de levendigste in west europa maakten

a treatise on dutch art on par with vasari s critical history of italian art karel van mander s schilder boeck or book on picturing has long been recognized for its critical and historical influence and yet until now no comprehensive account of the book s conception aims and impact has been available in this in depth analysis of the content and context of van mander s work walter s melion reveals the schilder boeck s central importance to an understanding of northern renaissance and baroque art by interpreting the terminology employed in the schilder boeck melion establishes the text s relationship to past and contemporary art theory van mander is seen here developing his critical categories and then applying them to ancient italian and netherlandish artists in order to mark changes within a culture and to characterize excellence for each region thus melion demonstrates how van mander revised both the structure and critical language of vasari s lives to refute the italian s claims for the superiority of the tuscan style and to clarify northern artistic traditions and the concerns of netherlandish artists a much needed corrective to the view that dutch art of the period was lacking in theory melion s work offers a compelling account of a sixteenth and seventeenth century theoretical and critical perspective and shows how this perspective suggests a rereading of northern art

de kampioen is the magazine of the royal dutch touring club anwb in the netherlands it s published 10 times a year with a circulation of approximately 3 5 million copies

liber amicorum ter gelegenheid van het afscheid van prof dr yme kuiper als bijzonder hoogleraar historische buitenplaatsen en landgoederen

bevat de genealogieën van de families buma van haersma buma hopperus buma d engelbronner knoop kock de kuyper loeff uit oudheusden van der mandele van de mortel schermer schermer voest vriesendorp voor meer informatie over dit blauwe boekje zie blauweboekje nl delen 97 voor meer informatie over het nederland s patriciaat in het algemeen zie blauweboekje nl

in nederland s patriciaat beter bekend als het blauwe boekje worden genealogieën opgenomen van families die de afgelopen 150 jaar of langer een vooraanstaande rol hebben gespeeld in de nederlandse samenleving en waarvan de leden nog steeds op de voorgrond treden in de werelden van wetenschap en cultuur

rechtspraak openbaar bestuur of het bedrijfsleven de serie die is begonnen in 1910 was direct een succes en geldt als een belangrijk genealogisch naslagwerk deel 95 is het eerste dat verschijnt onder auspiciën van de stichting het blauwe boekje een samenwerkingsverband van historisch bureau de clercq te lissersbroek en uitgeverij verloren te hilversum het bevat de genealogieën van dertien geslachten waarvan vier voor het eerst zijn opgenomen de overige families zijn al eerder behandeld sommige zelfs al twee of drie keer waarbij nu gegevens zijn geactualiseerd en aangevuld of verbeterd elke genealogie begint met een korte beschrijving van het familiewapen en de oorsprong ouderdom en kenmerken van de familie opgenomen zijn de families cankrien greidanus van wimersma greidanus idema greidanus greydanus heijse houben kersten laane van lede noman van haren noman pigeaud rom scherpenhuijsen rom scheidius smits smits van oyen thijssen heerkens thijssen in een algemene inleiding beschrijft historicus dr c a m gietman verbonden aan de rijksuniversiteit groningen de geschiedenis van nederland s patriciaat de criteria voor opneming door de jaren heen en de betekenis van de uitgave niet alleen voor de families maar ook als bron voor onderzoek door bijvoorbeeld historici en sociologen

for this extensive series of european exhibitions of mark mander s work to date he has arranged his installations around a central space which combined with works from 1990 to 2007 enable the presentation of a comprehensive overview of his existing oeuvre

wie de groningse senaatskamer betreedt wordt aangekeken door vele statige gezichten boven plechtige toga s en stralend witte beffen achter deze hoogleraarportretten gaan verrassende verhalen schuil dit boek vertelt de fascinerende geschiedenis van de groningse senaatsgalerij die ooit in 1618 begon met vier portretten van de eerste rectoren die de universiteit in de eeuwen daarna academische glans verschaften die de gemoederen van de geleerden soms danig bezighield en die de afgelopen jaren een opmerkelijke revival beleefde jolanda oosterheert vertelt over de hemelbollen van nicolaus mulerius de japonse rok van johannes mensinga en de hofschilders van academie minerva die de universiteit van vele portretten heeft voorzien tevens schetst ze de geschiedenis van de verblijfplaats van de galerij de verschillende academische gebouwen waar branden woedden renovaties werden verricht en waar ooit behalve studenten en hun hoogleraren ook kippen en geiten rondliepen de bijdragen van rudi ekkart lyckle de vries klaas van berkel franck smit brigitte hekker en carolien ten bruggencate allen over onderwerpen die op de een of andere manier raken aan de portrettencollectie van de rug geven deze catalogus een extra dimensie

explains how different parts of a building such as columns walls beams buttresses rods and cables function to support great weight and stress

de achttiende eeuwse nederlandse vrouw diende haar levensvervulling te vinden in de verzorging van echtgenoot en kinderen althans zo schreef de norm het voor in haar vrije

momenten mocht zij zich hooguit inlaten met wat liefhebberij met de pen het penseel of de microscoop maar zij moest wel bescheiden blijven over haar prestaties juliana cornelia de lannoy zette zich bewust af tegen dit verwachtingspatroon op haar vijfentwintigste koos zij voor een schrijversbestaan en stak niet onder stoelen of banken dat zij net als haar mannelijke collega s de onsterfelijke eer wilde bereiken de lannoy onttrekt zich niet alleen op persoonlijk vlak aan het keurslijf dat vrouwen in de achttiende eeuw kregen aangemeten via haar geschriften brengt zij bovendien de vrouwenzaak expliciet onder de aandacht zij uit kritiek op de vooroordelen van haar tijdgenoten die de intellectuele capaciteiten van vrouwen negeren en op de sociale conventies die haar een beperkte sociale rol toebedelen

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The Curious Case of the 35 PSU: Powering the Future (Or Not?)

Ever walked into a server room humming with the quiet efficiency of hundreds of machines, and wondered about the unsung heroes powering this digital symphony? We're not talking about the servers themselves – we're talking about the Power Supply Units (PSUs), the often-overlooked workhorses that ensure everything stays online. Today, we're diving deep into the specifics of a particular category: 35 PSU. Is it a standard? A niche? A relic? Let's find out. It's more complex than you might think!

What Exactly is a "35 PSU"? Deconstructing the Nomenclature

The term "35 PSU" isn't a standardized industry designation like, say, "ATX" or "SFX." It's more of a colloquialism, often referring to a power supply unit with a nominal output power of around 350 watts. This isn't etched in stone; you might find some 320W units casually referred to as "35 PSUs," while others pushing closer to 400W might also fall under this umbrella. The lack of formal definition leads to ambiguity, which is something we'll unpack further. Think of it like calling a car a "compact" – it gives you a general idea, but the actual specifications vary widely between manufacturers. A 35 PSU could be a no-frills unit for a budget desktop, or a higher-efficiency model designed for continuous operation. This lack of precision highlights the need for careful scrutiny when choosing a PSU, irrespective of its colloquial designation.

Applications: Where Do These PSUs Thrive (and Where They Don't)?

350W PSUs are typically found powering relatively low-demand systems. Consider these scenarios: Budget Home PCs: For casual gaming, office work, or media consumption, a 350W PSU is often sufficient. Building a system solely for browsing, word processing, and streaming videos rarely demands higher wattage. A typical configuration might include an integrated graphics processor and energy-efficient components. HTPCs (Home Theatre PCs): These systems, dedicated to media playback, typically don't require substantial power. A 350W PSU would comfortably handle the workload. Older Systems: Many older PCs, particularly those built several years ago, might still utilize 350W PSUs. It's important to note, however, that the power demands of hardware have increased over time, and an older 350W unit might struggle to power a modern configuration. However, there are clear

limitations: High-End Gaming PCs: Modern gaming graphics cards are power-hungry. A 350W PSU would be completely inadequate for a high-end gaming rig, leading to instability, crashes, or even component damage. Nvidia's RTX 40 series cards, for instance, have TDPs (Thermal Design Power) well above 350W. Overclocking: Pushing components beyond their factory specifications increases power consumption dramatically. A 350W PSU would severely restrict overclocking capabilities and potentially result in system instability. Server Applications: Servers require reliable and often redundant power supplies capable of handling sustained loads far beyond 350W.

Efficiency and Certification: The Unspoken Importance

While the wattage rating is crucial, the efficiency of a 35 PSU is equally, if not more, important. Look for certifications like 80 PLUS Bronze, Silver, Gold, or Platinum. These certifications guarantee a minimum level of efficiency, reducing energy waste and lowering operational costs. An 80 PLUS Gold-certified 35 PSU will be significantly more efficient than a non-certified unit, reducing heat output and extending the lifespan of your components. Consider the long-term operational costs when making your purchase. A higher initial investment in a more efficient PSU often pays for itself in the long run. For example, a Bronze-certified PSU might operate at 82% efficiency at 50% load, while a Gold-certified unit could reach 90% or even higher. That seemingly small difference translates to significant energy savings over the lifespan of the power supply.

Choosing the Right 35 PSU: A Practical Guide

Selecting the appropriate PSU goes beyond just looking at the wattage. Consider these factors: Actual Component Power Draw: Use online PSU calculators to estimate the power needs of your entire system. Always add a safety margin (around 20-30%) to account for unexpected spikes in power consumption. Future Upgrades: Think about potential future upgrades. Will you be adding a more powerful graphics card or CPU down the line? A more powerful PSU might be a worthwhile investment to avoid having to replace it later. Reputation of the Manufacturer: Research different brands and look for reviews focusing on reliability and longevity. Don't solely rely on price; a reputable brand with a good warranty is often a safer bet.

Conclusion: Navigating the World of

(Approximately) 350W PSUs

The term "35 PSU" lacks precision, serving as a rough indicator of wattage rather than a formal specification. Understanding the limitations and applications of PSUs in this approximate wattage range is crucial. Prioritize efficiency certifications, carefully calculate your system's power requirements, and choose a reputable manufacturer. Ignoring these factors can lead to system instability, component damage, and wasted energy.

Expert FAQs:

1. Can I use a 350W PSU with a high-end GPU? Likely not. Modern high-end GPUs often exceed 350W TDP on their own. 2. What is the lifespan of a typical 350W PSU? With proper use and a quality unit, you can expect 5-7 years, but this can vary significantly depending on the quality and usage. 3. Is it better to overestimate or underestimate PSU wattage? Always overestimate. It's better to have excess capacity than risk overloading the PSU. 4. How much does a "35 PSU" typically cost? Prices vary widely based on brand, efficiency, and features. Expect to pay anywhere from \$40 to \$100 or more. 5. What are the signs of a failing 35 PSU? Frequent shutdowns, strange noises (clicking, whining), burning smells, and loose connections are all warning signs.

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