

## Modern Artists In America First Series

50 American Artists You Should Know Deaf Artists in America Black Artists in America Art Subjects The Oxford Dictionary of American Art and Artists Book of the Artists The American School Painting American Animal & Sporting Artists in America Art for Every Home Jewish Artists and the Bible in Twentieth-century America Since '45 Art in America 1945-1970 (LOA #259) American Artists Against War, 1935-2010 The Artist in American Society American Artists, Jewish Images Our America Originals Book of the Artists, American artist life, comprising biographical and critical sketches, etc Artists of Colonial America Encyclopedia of Jewish American Artists Craft in America Famous Immigrant Artists 13 American Artists Children Should Know Picturing America: Thomas Cole and the Birth of American Art Gay Artists in Modern American Culture Of Arms and Artists Art of the United States, 1750-2000 Art in the White House Great American Artists for Kids German Immigrant Artists in America 1934 Artists in Exile Whitney Biennial 2022 Black Artists on Art Art, America, and Beyond: Asian American Perspectives Martial Arts America Queering Contemporary Asian American Art Arts America: Enjoying the Best Art Museums, Theater, Classical Music, Opera, Jazz, Dance, Film, and Summer Festivals in America Art in America Debra Mancoff Deborah M. Sonnenstrahl Earnestine Jenkins Howard Singerman Ann Lee Morgan Henry Theodore Tuckerman Susan Rather Annie Cohen-Solal F. Turner Reuter Elizabeth Gaede Seaton Samantha Baskind Katy Siegel Various David McCarthy Neil Harris Matthew Baigell Smithsonian American Art Museum Eleanor C. Munro Henry Theodore TUCKERMAN Elisabeth Roark Samantha Baskind Jo Lauria Adam Furgang Brad Finger Hudson Talbott Michael S. Sherry Paul Staiti John Davis William Kloss MaryAnn F. Kohl Peter C. Merrill Ann Prentice Wagner Joseph Horowitz David Breslin Samella S. Lewis Pasquale De Marco Bob Orlando Laura Kina

50 American Artists You Should Know Deaf Artists in America Black Artists in America Art Subjects The Oxford Dictionary of American Art and Artists Book of the Artists The American School Painting American Animal & Sporting Artists in America Art for Every Home Jewish Artists and the Bible in Twentieth-century America Since '45 Art in America 1945-1970 (LOA #259) American Artists Against War, 1935-2010 The Artist in American Society American Artists, Jewish Images Our America Originals Book of the Artists, American artist life, comprising biographical and critical sketches, etc Artists of Colonial America Encyclopedia of Jewish American Artists Craft in America Famous Immigrant Artists 13 American Artists Children Should Know Picturing America: Thomas Cole and the Birth of American Art Gay Artists in Modern

American Culture Of Arms and Artists Art of the United States, 1750-2000 Art in the White House Great American Artists for Kids German Immigrant Artists in America 1934 Artists in Exile Whitney Biennial 2022 Black Artists on Art Art, America, and Beyond: Asian American Perspectives Martial Arts America Queering Contemporary Asian American Art Arts America: Enjoying the Best Art Museums, Theater, Classical Music, Opera, Jazz, Dance, Film, and Summer Festivals in America Art in America *Debra Mancoff Deborah M. Sonnenstrahl Earnestine Jenkins Howard Singerman Ann Lee Morgan Henry Theodore Tuckerman Susan Rather Annie Cohen-Solal F. Turner Reuter Elizabeth Gaede Seaton Samantha Baskind Katy Siegel Various David McCarthy Neil Harris Matthew Baigell Smithsonian American Art Museum Eleanor C. Munro Henry Theodore TUCKERMAN Elisabeth Roark Samantha Baskind Jo Lauria Adam Furgang Brad Finger Hudson Talbott Michael S. Sherry Paul Staiti John Davis William Kloss MaryAnn F. Kohl Peter C. Merrill Ann Prentice Wagner Joseph Horowitz David Breslin Samella S. Lewis Pasquale De Marco Bob Orlando Laura Kina*

profiles the careers of fifty american artists presented chronologically from colonial limners from the sixteenth and seventeenth centuries to kara walker born in 1969 and includes time lines and reproductions of their work

presents a collection of black and white and full coclor photographs drawings and paintings by a number of deaf artists in america and includes illustrations and descriptions of each selection

foreword and acknowledgments kevin sharp black artists in america from the great depression to civil rights augusta savage in paris african themes and the black female body walter augustus simon abstract expressionist art educator and art historian catalogue of the exhibition

few sites within the university open a richer critical reflection than that of the m f a with its complex crossing of professionalism theory humanistic knowledge and the absolute exposure of practice howard singerman s art subjects does a magnificent job of both laying out our current crises letting us see the shards of past practices embedded in them and of demonstrating rendering urgent and discussable what it now means either to assume or award the name of the artist stephen melville author of seams editor of vision and textuality art subjects is a must read for anyone interested in both the education and status of the visual artist in america with careful attention to detail and nuance singerman presents a compelling picture of the peculiarly institutional myth of the creative artist as an untaught and unteachable being singularly well adapted to earn a tenure position at a major research university a fascinating study thoroughly researched yet oddly and movingly personal thomas

lawson dean art school calarts

in this dictionary of american art 945 alphabetically arranged entries cover painters sculptors graphic artists photographers printmakers and contemporary hybrid artists along with important aspects of the cultural infrastructure

an in depth look at the changing status of american artists in the 18th and early 19th century this fascinating book is the first comprehensive art historical study of what it meant to be an american artist in the 18th and early 19th century transatlantic world susan rather examines the status of artists from different geographical professional and material perspectives and delves into topics such as portrait painting in boston and london the trade of art in philadelphia and new york the negotiability and usefulness of colonial american identity in italy and london and the shifting representation of artists in and from the former british colonies after the revolutionary war when london remained the most important cultural touchstone the book interweaves nuanced analysis of well known artists john singleton copley benjamin west and gilbert stuart among others with accounts of non elite painters and ephemeral texts and images such as painted signs and advertisements throughout rather questions the validity of the term american which she sees as provisional the product of an evolving multifaceted cultural construction published for the paul mellon centre for studies in british art

describes the transformation in american art as a vast group of american artists settled in paris to study with the great french painters and continued through the twentieth century as french artists began to leave paris for new york

this book will provide the first comprehensive and critical overview of associated american artists aaa the commercial enterprise best known as the publisher of prints by thomas hart benton john steuart curry and grant wood it addresses not only aaa s storied involvement in the sale of american prints via mail order catalogue but also its ongoing promotion of american art in a range of mediums over six decades through aggressive marketing of studio prints reproductions of art ceramics and textiles and associations with corporate advertisers aaa sought to bring original american art over the threshold of every american home

explores the works of five major american jewish artists jack levine george segal audrey flack larry rivers and r b kitaj focuses on the use of imagery influenced by the bible

since 45 details the collision of american history and modern art since world war ii new york has been the indisputable center of the art world and as kathy siegel shows

it has had a profound influence on the preoccupations that contemporary art would come to have tracing art history over the past decades she shows how anxieties over race mass culture the individual suburbia apocalypse and nuclear destruction have supplanted the legacy of european artistic traditions siegel s study encompasses a variety of works including rothko s planes of color warhol s serial silkscreens richard prince s cowboys robert longo s men in cities faith ringgold s black light and laurie simmons s dollhouses and moves fluidly from discussions of artists works art museums and galleries to cultural influences and significant historical events rather than arguing on nationalist grounds or viewing american culture as representative of a now devalued nation siegel explores how american culture dominated not only american artists but created conditions that now after the full globalization of the art world affect artists around the world since 45 will interest all readers engaged in post war and contemporary art in the united states and beyond

experience the creative explosion that transformed american art in the words of the artists writers and critics who were there in the quarter century after the end of world war ii a new generation of painters sculptors and photographers transformed the face of american art and shifted the center of the art world from paris to new york signaled by the triumph of abstraction and the ascendancy of painters such as pollock rothko de kooning and kline this revolution generated an exuberant and contentious body of writing without parallel in our cultural history in the words of editor art critic and historian jed perl there has never been a period when the visual arts have been written about with more mongrel energy with more unexpected mixtures of reportage rhapsody analysis advocacy editorializing and philosophy in this library of america volume perl gathers for the first time the most vibrant contemporary accounts of this momentous period by artists critics poets gallery owners and other observers conveying the sweep and energy of a cultural scene dominated in the poet james schuyler s words by the floods of paint in whose crashing surf we all scramble here are statements by the most significant artists and major critical essays by clement greenberg susan sontag hilton kramer and other influential figures here too is an electrifying array of responses by poets and novelists reflecting the free interplay between different art forms john ashbery on andy warhol james agee on helen levitt james baldwin on beauford delaney truman capote on richard avedon tennessee williams on hans hofmann and jack kerouac on robert frank the atmosphere of the time comes to vivid life in memoirs diaries and journalism by peggy guggenheim dwight macdonald calvin tomkins and others lavishly illustrated with scores of black and white images and a 32 page color insert this is a book that every art lover will treasure

artists against war and fascism doom end your silence a network of artist activists not in our name

what was the place of the artist in a new society how would he thrive where monarchy aristocracy and an established church those traditional patrons of painting sculpture and architecture were repudiated so vigorously neil harris examines the relationships between american cultural values and american society during the formative years of american art and explores how conceptions of the artist's social role changed during those years

born over a fifty year period the artists in this volume represent several generations of twentieth century artists examining the work of such influential artists as mark rothko max weber and ruth weisberg baigell directly confronts their jewish identity as a religious cultural and psychological component of their lives and explores the way in which this influence is reflected in their art drawing upon their common heritage baigell reveals the different ways these artists responded to the great immigration the depression the holocaust the founding of the state of israel and the rise of feminism each artist's varied jewish experiences have contributed to the creation of a visual language and subject matter that reflect both jewish assimilation and jewish continuity in ways that inform modern jewish history and changes in present day america offering a fresh examination of well known artists as well as long overdue attention to lesser known artists baigell's incisive observations are indispensable to our understanding of the jewish themes in these artists work written in a lively and spirited prose this book is compulsory reading for those interested in modern american art and jewish studies

explores how one group of latin american artists express their relationship to american art history and culture

at the end of the 1970s eleanor munro embarked upon a series of interviews with some of the leading visual artists in the nation including georgia o keeffe alice neel helen frankenthaler louise bourgeois and jennifer bartlett the resulting portraits led to a book as significant and exciting as the artists within it now munro has added a new generation of women including kiki smith and julie taymor and a new introduction to her landmark entry in the literature of visual art ensuring its status as an invaluable resource well into the twenty first century

discusses the lives of ten colonial american artists

encyclopedia of jewish american artists presents over 80 19th and 20 century jewish american artists ranging from the critically neglected theresa bernstein ruth gikow

and jennings tofel to the well known eva hesse roy lichtenstein and larry rivers the subject matter of some of these artists may surprise readers adolph gottlieb designed and supervised the fabrication of a 35 foot wide four story high stained glass facade for a synagogue louise nevelson sculpted a holocaust memorial and philip pearlstein painted a version of moses with the tablets of the law early in his career covering painters sculptors printmakers and photographers as well as artists who engage in newer forms of visual expression such as video conceptual and performance art the book is in part intended to stimulate further scholarship on these artists when appropriate entries reveal the influence of the jewish american encounter on the artists work along with other factors such as gender and the immigrant experience in many cases the artists own words are employed to flesh out perspectives on their art as well as on their jewish identity to that end the volume contains excerpts from recent interviews conducted by the author with some of the artists including judy chicago audrey flack jack levine and sol lewitt illustrations accompanying each artist s entry some in color aid this invaluable look at jewish american art

illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal this definitive work from jo lauria and steve fenton showcases some of the greatest pieces of american crafts of the last two centuries potter craft

the united states has often been described as a melting pot and many people who have immigrated to the u s from other countries in search of the american dream have contributed not just their cultural histories and traditions but their artistic spirit as well this book covers important immigrant artists such as the naturalist painter john james audubon superman co creator joe shuster multimedia artist yoko ono cartoonist art spiegelman and the street artist thierry guetta mr brainwash immigrant artists have collectively helped to make america great through their tremendous impact on the visual arts

this lively introduction to some of the towering figures in american art will inspire children to dream create and think who was whistler s mother why did georgia o keeffe paint all those flowers how did joseph cornell create his incredible boxes these questions and more are answered in this book on american artists designed to catch young readers attention and satisfy their unending curiosity each artist is featured in double page spreads that are as unique as their subjects fascinating biographical portraits interesting sidebars and ideas to spark the imagination enhance exquisite reproductions of well known works presented chronologically these profiles are strung together by a continuous timeline that highlights world events that impacted

the artists work children and adults alike will find much to learn savor and enjoy in this colorful introduction that is both interactive and edifying not to mention fun

this fascinating look at artist thomas cole s life takes readers from his humble beginnings to his development of a new painting style that became america s first formal art movement the hudson river school of painting thomas cole was always looking for something new to draw born in england during the industrial revolution he was fascinated by tales of the american countryside and was ecstatic to move there in 1818 the life of an artist was difficult at first however thomas kept his dream alive by drawing constantly and seeking out other artists but everything changed for him when he was given a ticket for a boat trip up the hudson river to see the wilderness of the catskill mountains the haunting beauty of the landscape sparked his imagination and would inspire him for the rest of his life the majestic paintings that followed struck a chord with the public and drew other artists to follow in his footsteps in the first art movement born in america his landscape paintings also started a conversation on how to protect the country s wild beauty hudson talbott takes readers on a unique journey as he depicts the immigrant artist falling in love with and fighting to preserve his new country

sherry explores the prominent role gay men have played in defining the culture of mid 20th century america including such icons as tennessee williams edward albee aaron copland samuel barber montgomery clift and rock hudson

a vibrant and original perspective on the american revolution through the stories of the five great artists whose paintings animated the new american republic the images accompanying the founding of the united states of honored founders dramatic battle scenes and seminal moments gave visual shape to revolutionary events and symbolized an entirely new concept of leadership and government since then they have endured as indispensable icons serving as historical documents and timeless reminders of the nation s unprecedented beginnings as paul staiti reveals in *Of Arms and Artists* the lives of the five great american artists of the revolutionary period charles willson peale john singleton copley john trumbull benjamin west and gilbert stuart were every bit as eventful as those of the founders with whom they continually interacted and their works contributed mightily to america s founding spirit living in a time of breathtaking change each in his own way came to grips with the history being made by turning to brushes and canvases the results often eliciting awe and praise and sometimes scorn ever since the passing of the last eyewitnesses to the revolution their imagery has connected americans to 1776 allowing us to interpret and reinterpret the nation s beginning generation after generation the collective stories of these five artists open a fresh window on the revolutionary era

making more human the figures we have long honored as our founders and deepening our understanding of the whirlwind out of which the united states emerged

john adams on the arts the nation vs prang et co should women artists marry dorothea lange on documentary photography emory douglas the black panther party and revolutionary art fred wilson exhibits suppressed histories

this book presents the white house collection of paintings drawings and sculptures works by jacob lawrence george bellows gilbert stuart norman rockwell and georgia o keeffe are among the nearly 50 recent acquisitions are included in this edition the art selections are accompanied by an art historical essay

provides biographical information about american artists including sculptors painters quilters and architects offers samples of each artists work and suggests an activity involving each artist s technique

in addition to american sources draws from german sources not generally consulted by historians of american art presents biographical sketches of german and german speaking painters graphic artists engravers lithographers sculptors and some stained glass designers who arrived in north america from the colonial period to the 20th century the bibliographic references are article specific no index annotation copyrighted by book news inc portland or

draws on 56 vibrant paintings from the smithsonian american art museum s unique collection created for the public works of art

during the first half of the twentieth century decades of war and revolution in europe an intellectual migration relocated thousands of artists and thinkers to the united states including some of europe s supreme performing artists filmmakers playwrights and choreographers for them america proved to be both a strange and opportune destination a foreign homeland thomas mann it would frustrate and confuse yet afford a clarity of understanding unencumbered by native habit and bias however inadvertently the condition of cultural exile would promote acute inquiries into the american experience what impact did these famous newcomers have on american culture and how did america affect them george balanchine in collaboration with stravinsky famously created an americanized version of russian classical ballet kurt weill schooled in berlin jazz composed a broadway opera rouben mamoulian s revolutionary broadway productions of porgy and bess and oklahoma drew upon russian total theater an army of german filmmakers among them f w murnau fritz lang ernst lubitsch and billy wilder made hollywood more edgy and cosmopolitan



greta garbo and marlene dietrich redefined film sexuality erich korngold upholstered the sound of the movies rudolf serkin inspirationally inculcated dour germanic canons of musical interpretation an obscure british organist reinvented himself as leopold stokowski however most of these gifted émigrés to the new world found that the freedoms they enjoyed in america diluted rather than amplified their high creative ambitions a central theme of joseph horowitz s study is that russians uprooted from st petersburg became americans they adapted representatives of germanic culture by comparison preached a german cultural bible they colonized the polar extremes he writes were balanchine who shed petipa to invent a new world template for ballet and the conductor george szell who treated his american players as new world calibans to be taught mozart and beethoven a symbiotic relationship to african american culture is another ongoing motif emerging from horowitz s survey the immigrants bonded with blacks from a shared experience of marginality they proved immune to the growing pains of a young high culture separating from parents and former slaves alike

presenting the latest iteration of this crucial exhibition always a barometer of contemporary american art the 2022 whitney biennial is accompanied by this landmark volume each of the biennial s participants is represented by a selected exhibition history a bibliography and imagery complemented by a personal statement or interview that foregrounds the artist s own voice essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants the 2022 biennial s two curators david breslin and adrienne edwards are known for their close collaboration with living artists coming after several years of seismic upheaval in and beyond the cultural social and political landscapes this catalogue will offer a new take on the storied institution of the biennial while continuing to serve as previous editions have as an invaluable resource on present day trends in contemporary art in the united states

in art america and beyond asian american perspectives readers embark on a captivating journey into the world of asian american art this book delves into the rich tapestry of artistic expression that reflects the unique experiences cultural heritage and diverse perspectives of asian americans in the united states through insightful essays and thought provoking analyses this book explores the ways in which asian american artists have grappled with issues of identity representation and social justice it sheds light on the challenges they have faced in gaining recognition and acceptance in the mainstream art world and celebrates their resilience and creativity in the face of adversity this book also delves into the diverse artistic practices and mediums employed by asian american artists from traditional painting and sculpture

to performance art digital media and community engaged projects it showcases the unique contributions that asian american artists have made to american art and culture and highlights their role in shaping a more inclusive and representative art landscape furthermore this book examines the ways in which asian american art has engaged with broader social and political issues such as immigration racism and globalization it explores the power of art to raise awareness challenge stereotypes and promote understanding among people of different backgrounds overall this book offers a comprehensive and nuanced exploration of asian american art providing readers with a deeper understanding of its historical cultural and social significance it is a valuable resource for anyone interested in contemporary art asian american studies or the intersection of art and social change with its engaging writing style and insightful analysis *art america and beyond* asian american perspectives is a must read for anyone seeking to understand the dynamic and ever evolving landscape of contemporary american art if you like this book write a review

this broad survey of martial arts traditions and their evolution to modern western practice challenging the purpose and effectiveness of many martial arts activities and training methods used in the u s today by focusing on the most effective and relevant way for americans to pursue the various martial arts orlando s useful insights penetrate a subject too often shrouded in mysticism and marketing hype 30 photos 79 illustrations

queering contemporary asian american art takes asian american differences as its point of departure and brings together artists and scholars to challenge normative assumptions essentialisms and methodologies within asian american art and visual culture taken together these nine original artist interviews cutting edge visual artworks and seven critical essays explore contemporary currents and experiences within asian american art including the multiple axes of race and identity queer bodies and forms kinship and affect and digital identities and performances using the verb and critical lens of queering to capture transgressive cultural social and political engagement and practice the contributors to this volume explore the connection points in asian american experience and cultural production of surveillance states decolonization and diaspora transnational adoption and transgender bodies and forms as well as heteronormative respectability the military and war the interdisciplinary and theoretically informed frameworks in the volume engage readers to understand global and historical processes through contemporary asian american artistic production

timesong is the inspirational story of a three legged coyote named j b who befriends tom an autistic boy following his father s death tom retreats into a shell of isolation j

b counters tom s despair with an uplifting explanation of immortality for those trying to reconcile the loss of a loved one timesong may be the key that opens the door to acceptance and peace of mind

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## Decoding the Weight: A Comprehensive Guide to Converting 460 kg to Pounds

Weight conversions can be a stumbling block, especially when dealing with larger quantities or when accuracy is critical. Imagine you're importing a shipment of goods weighing 460 kilograms, negotiating a contract for heavy machinery, or simply trying to understand the weight capacity of a vehicle rated in pounds. Understanding how to accurately convert 460 kilograms (kg) to pounds (lbs) is essential. This comprehensive guide will walk you through the process, explore the underlying principles, and provide you with the practical knowledge to confidently handle similar conversions in the future.

## Understanding the Metric and Imperial Systems

Before diving into the conversion, it's crucial to understand the two systems of measurement involved: the metric system (also known as the International System of Units or SI) and the imperial system (commonly used in the United States). The metric system is based on units of 10, making conversions relatively straightforward. Kilograms (kg) are the base unit of mass in the metric system. The imperial system, on the other hand, uses a less intuitive system, with pounds (lbs) being its unit of weight. The lack of a consistent decimal base makes conversions between imperial units more complex.

## The Conversion Factor: Kilograms to Pounds

The fundamental relationship between kilograms and pounds is expressed through a conversion factor. One kilogram is approximately equal to 2.20462 pounds. This means that to convert kilograms to pounds, you need to multiply the value in kilograms by this factor. Therefore, to convert 460 kg to pounds, we perform the following calculation:  $460 \text{ kg} \times 2.20462 \text{ lbs/kg} = 1014.11 \text{ lbs}$ . So, 460 kg is approximately equal to 1014.11 pounds.



# Precision and Rounding in Weight Conversions

It's important to consider the level of precision required when performing weight conversions. In many situations, rounding to a reasonable number of decimal places is sufficient. For example, in the context of shipping goods, rounding to the nearest pound (1014 lbs) might be acceptable. However, in engineering or scientific applications, more decimal places may be necessary to maintain accuracy. The appropriate level of precision depends entirely on the context.

## Real-World Examples and Applications

Let's explore some real-world scenarios where this conversion is relevant:

**International Shipping:** A company importing 460 kg of coffee beans needs to declare the weight in pounds to customs authorities in a country using the imperial system. The accurate conversion is crucial for accurate customs declarations and avoiding potential penalties. **Construction and Engineering:** A bridge's weight capacity might be specified in pounds, while the weight of the construction materials is measured in kilograms. Accurate conversion is vital for ensuring the structural integrity of the bridge. **Automotive Industry:** Vehicle weight limitations are often expressed in pounds. If a car manufacturer is designing a vehicle intended for the US market, understanding the weight of components in pounds is crucial for compliance with regulations and optimal vehicle performance. **Personal Fitness:** Even in personal fitness, understanding weight conversions can be helpful. If you're tracking your weight loss progress using a scale that displays kilograms, converting it to pounds might be necessary to compare it to previous records or target weights expressed in pounds.

## Beyond the Basic Conversion: Exploring Other Units

While the kilogram-to-pound conversion is the primary focus, it's worth briefly mentioning other relevant units. You might encounter situations requiring conversions to other units of weight or mass, such as ounces, tons (metric or short), or even grams. Understanding the relationships between these units allows for a more comprehensive understanding of weight measurement. For instance, 1 pound is

equal to 16 ounces. Therefore, 1014.11 lbs is equal to 16225.76 ounces. This kind of conversion chain can be essential when dealing with granular detail or specifying measurements according to specific requirements.

## Conclusion

Converting 460 kg to pounds, resulting in approximately 1014.11 lbs, highlights the importance of understanding different measurement systems and their conversion factors. Accuracy is paramount in many applications, ranging from international trade to engineering projects. Knowing the correct conversion factor and considering the necessary level of precision is key to avoiding errors and ensuring accurate results.

## FAQs

1. What is the exact conversion factor for kg to lbs? The exact conversion factor is 2.2046226218, but 2.20462 is generally sufficient for most practical applications. 2. Can I use an online converter for this? Yes, many reliable online converters are available to perform kg to lbs conversions quickly and accurately. However, understanding the underlying principles is crucial for verifying the results and for handling situations where an online converter might not be available. 3. What happens if I use an inaccurate conversion factor? Using an inaccurate factor leads to errors in the final result, potentially causing significant problems in sensitive applications like engineering or scientific research. 4. Is it always necessary to use the full decimal precision of the conversion factor? No, the required precision depends on the context. In many cases, rounding to a reasonable number of decimal places is sufficient and practical. 5. How can I convert pounds back to kilograms? To convert pounds back to kilograms, simply divide the weight in pounds by the conversion factor (2.20462). For example, 1014.11 lbs / 2.20462 lbs/kg = 460 kg.

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