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Horrors of War Monetary Reform and the Bellagio Group Vol 2 The Nazi Mind Picking Presidents History of Carcinology Architect of Death at Auschwitz Bulletin Men in Metal Contemporary Military Strategy and the Global War on Terror Reagan: His Life and Legend How Blacks Built America Women and the Media Jazz in Socialist Hà Nội The Day The War Ended Subterranean Space in Contemporary Mexico City Literature Bulletin of the Geological Institution of the University of Upsala List of Available AWS Technical Reports The Comic Art of War The European Union's Non-Members Brando's Bride Sexuality and Gender in Fictions of Espionage The Eastern Fleet and the Indian Ocean, 1942–1944 God's Amazing Grace: Reconciling Four Centuries of African American Marriages and Families Issues for Debate in American Public Policy Yukon Exploration ... Macroeconomic Policy and a Living Wage Birth of the Binge The Japanese Cinema Book Scottish National Party (SNP) Leaders States and the Reemergence of Global Finance The National Union Catalog, Pre-1956 Imprints Aftermath Intoxicating Pleasures Holocaust Education and the Semiotics of Othering in Israeli Schoolbooks Library of Congress Subject Headings Civic Virtue and the Sovereignty of Evil How to Win an Information War The British State Children of Darkness and Light Electronic Visualisation in Arts and Culture Cynthia J. Miller Carol M Connell Laurence Rees Gautam Mukunda Frank Truesdale John W. Primomo Sven Saaler Alastair Finlan Max Boot Joe R. Feagin Maggie Andrews Stan BH Tan-Tangbau Jacky Hyams Liesbeth François United States. Air Weather Service Christina M. Knopf Erik Oddvar Eriksen Sarah Broughton Ann Rea Charles Stephenson Terry M. Turner The CQ Researcher Donald R. Stabile Dennis Broe Hideaki Fujiki James Mitchell Eric Helleiner Library of Congress Harald Jähner Lisa Sheryl Jacobson Nurit Elhanan-Peled Library of Congress. Cataloging Policy and Support Office Derek Edyvane Peter Pomerantsev Chris Nineham Lori Hellis Jonathan P. Bowen

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of War The European Union's Non-Members Brando's Bride Sexuality and Gender in Fictions of Espionage The Eastern Fleet and the Indian Ocean, 1942–1944 God's Amazing Grace: Reconciling Four Centuries of African American Marriages and Families Issues for Debate in American Public Policy Yukon Exploration ... Macroeconomic Policy and a Living Wage Birth of the Binge The Japanese Cinema Book Scottish National Party (SNP) Leaders States and the Reemergence of Global Finance The National Union Catalog, Pre-1956 Imprints Aftermath Intoxicating Pleasures Holocaust Education and the Semiotics of Othering in Israeli Schoolbooks Library of Congress Subject Headings Civic Virtue and the Sovereignty of Evil How to Win an Information War The British State Children of Darkness and Light Electronic Visualisation in Arts and Culture *Cynthia J. Miller Carol M Connell Laurence Rees Gautam Mukunda Frank Truesdale John W. Primomo Sven Saaler Alastair Finlan Max Boot Joe R. Feagin Maggie Andrews Stan BH Tan-Tangbau Jacky Hyams Liesbeth François United States. Air Weather Service Christina M. Knopf Erik Oddvar Eriksen Sarah Broughton Ann Rea Charles Stephenson Terry M. Turner The CQ Researcher Donald R. Stabile Dennis Broe Hideaki Fujiki James Mitchell Eric Helleiner Library of Congress Harald Jähner Lisa Sheryl Jacobson Nurit Elhanan-Peled Library of Congress. Cataloging Policy and Support Office Derek Edyvane Peter Pomerantsev Chris Nineham Lori Hellis Jonathan P. Bowen*

battlefields have traditionally been considered places where the spirits of the dead linger and popular culture brings those thoughts to life supernatural tales of war told in print on screen and in other media depict angels demons and legions of the undead fighting against or alongside human soldiers ghostly war ships and phantom aircraft carry on their never to be completed missions and the spirits sometimes corpses of dead soldiers return to confront the enemies who killed them comrades who betrayed them or leaders who sacrificed them in horrors of war the undead on the battlefield *cynthia j miller* and a bowdoin van ripper have assembled essays that explore the meaning and significance of these tales among the questions that the volume seeks to answer are how do supernatural stories engage with cultural attitudes toward war in what ways do these stories reflect or challenge the popular memories of particular wars how do they ask us to think again about battlefield heroism military ethics and the politics of sacrifice divided into four sections chapters examine undead war stories in film *carol for another christmas the devil s backbone television the twilight zone literature the bloody red baron devils of d day comics weird war tales the haunted tank graphic novels the war of the trenches and gaming call of duty world at war* featuring contributions from a diverse group of international scholars these essays address such

themes as monstrous enemies and enemies made monstrous legacies and memories of war and the war dead who refuse to rest drawing together stories from across wars branches of service and generations of soldiers and featuring more than fifty illustrations horrors of war will be of interest to scholars of film popular culture military history and cultural history

the bellagio group was founded at a time of global economic crisis this collection brings together the private correspondence and published papers of the group s founders creating a picture of the personalities issues debates and compromises leading to the adoption of flexible exchange rates and a modified triffin plan

the sunday times bestseller a brilliant piece of work learned compelling and frankly terrifying james holland i will recommend to everyone alastair campbell you know when a book reaches parts that other books cannot reach extraordinary james o brien this disturbing book is timely relevant and important sir ian kershaw a groundbreaking narrative history of the motivations and mentalities behind the nazis and their supporters from the bestselling author of the holocaust and president zelenskyy s most read book hitler and stalin how could the nazis have committed the crimes they did why did commandants of concentration and death camps willingly often enthusiastically oversee mass murder how could ordinary germans have tolerated the removal of the jews in the nazi mind bestselling author laurence rees combines history and the latest research in psychology to help answer some of the most perplexing questions surrounding the second world war and the holocaust ultimately he delves into the darkness to explain how and why these people were capable of committing the worst crime in the history of the world rees traces the rise and eventual fall of the nazis through the lens of twelve warnings from talk about them and us to the escalation of racism whilst also highlighting signs to look out for in present day leaders rees uses previously unpublished testimony from former nazis and those who grew up in the nazi system and in depth psychological insights including cutting edge work on obedience authority and the brain the nazi mind is a revelatory new way of understanding how so many people committed the most appalling crime of the 20th century

this book synthesizes a new way of understanding leader selection with research from political science management psychology and other fields to provide an objective non partisan way to evaluate presidential candidates that anyone can use and that requires only information about candidates that would be widely available before the election it s a system that american citizens can use to answer the most important question they are ever asked

should this person be president we begin by identifying what sort of presidential candidates are likely to become presidents who will make a real difference surprisingly not all presidents do some despite the awesome power placed in their hands are surprisingly inconsequential then we ll examine some of the best and worst of the 44 members of history s most exclusive club which will help us understand what traits are likely to produce failed and successful presidencies and how to detect them next we ll use this lens to examine donald trump the modern president who has perhaps inflamed the most intense passions on either end of the political spectrum and joe biden the president as this book goes to print finally i will suggest some plausible reforms to the way we nominate candidates and changes to the powers of the presidency that might help us improve the quality and performance of future presidents

the papers in this volume take several forms from strict chronologies to detailed historical analyses topics covered include towards the history of pre linnean carcinology in brazil the beginning of portugese carcinology from oviedo to rathbun the development of brachturan crab tascononry in the neotropics 1535 1937 studies on decapod crustaceans of the pacific coast of the united states and canada women s contributions to carcinology reflections on crab research in north america since 1758 carcinology in classical japanese work

rudolf hoss has been called the greatest mass murderer in history as the longest serving commandant of auschwitz he supervised the killing of more than 1 1 million people unlike many of his nazi colleagues who denied either knowing about or participating in the holocaust hoss remorselessly admitted both at the nuremberg war crimes trial and in his memoirs that he sent hundreds of thousands of jews to their deaths in the gas chambers frankly describing the killing process his innovations included the use of hydrogen cyanide derived from the pesticide zyklon b in the camp s gas chambers hoss lent his name to the 1944 operation that gassed 430 000 hungarian jews in 56 days exceeding the capacity of the auschwitz s crematoria this biography follows hoss throughout his life from his childhood through his nazi command and eventual reckoning at nuremberg using historical records and hoss autobiography it explores the life and mind of one of history s most notorious and sadistic individuals

in his pioneering study *Men in Metal* sven saaler examines japanese public statuary as a central site of historical memory from its beginnings in the meiji period through the twenty first century saaler shows how the elites of the modern japanese nation state went about constructing an iconography of national heroes to serve their agenda of instilling national and

nationalist thinking into the masses based on a wide range of hitherto untapped primary sources saaler combines data driven quantitative analysis and in depth case studies to identify the categories and historical figures that dominated public space men in metal also explores the agents behind this visualized form of the politics of memory and introduces historiographical controversies surrounding statue building in modern japan

contemporary military strategy and the global war on terror offers an in depth analysis of us uk military strategy in afghanistan and iraq from 2001 to the present day it explores the development of contemporary military strategy in the west in the modern age before interrogating its application in the global war on terror the book provides detailed insights into the formulation of military plans by political and military elites in the united states and united kingdom for operation enduring freedom and operation iraqi freedom alastair finlan highlights the challenges posed by each of these unique theatres of operation the nature of the diverse enemies faced by coalition forces and the shortcomings in strategic thinking about these campaigns this fresh perspective on strategy in the west and how it has been applied in recent military campaigns facilitates a deep understanding of how wars have been and will be fought including key terms concepts and discussion questions for each chapter contemporary military strategy and the global war on terror is a crucial text in strategic studies and required reading for anyone interested in the new realities of transnational terrorism and twenty first century warfare

son of the midwest movie star and mesmerizing politician america s fortieth president comes to three dimensional life in this gripping and profoundly revisionist biography in this monumental and impressive biography max boot the distinguished political columnist illuminates the untold story of ronald reagan revealing the man behind the mythology drawing on interviews with over one hundred of the fortieth president s aides friends and family members as well as thousands of newly available documents boot provides the best biography of ronald reagan to date robert mann the story begins not in star studded hollywood but in the cradle of the midwest small town illinois where reagan was born in 1911 to nelle clyde wilson a devoted disciples of christ believer and jack reagan a struggling alcoholic salesman boot vividly creates a portrait of a handsome young man indeed a much vaunted lifeguard whose early successes mirrored those of horatio alger and contextualizing reagan s life against american history boot re creates the world in which reagan transitioned from local iowa sportscaster to budding screen actor the world of hollywood from the 1930s

to the 1950s would prove significant not only in reagan s coming of age in such classics as knute rockne and kings row but during the twilight of his film career when he played opposite a chimpanzee in bedtime for bonzo and then his eventual emergence as a television host of general electric theater which established his bona fides as one of the leading conservative voices of the time indeed the leap to california governor in 1966 seemed almost preordained in which reagan became a bellwether for a nation in the throes of a generational shift reagan s 1980 presidential election augured a shift that continues into this century boot writes not as a partisan but as a historian seeking to set the story straight he explains how reagan was an ideologue but also a supreme pragmatist who signed pro abortion and gun control bills as governor cut deals with democrats in both sacramento and washington and befriended mikhael gorbachev to end the cold war a master communicator reagan revived america s spirits after the traumas of vietnam and watergate but boot also shows how reagan was armored in obliviousness he traces reagan s opposition to civil rights over forty years reveals how he neglected the exploding aids epidemic and details how america experienced a level of income inequality not seen since the gilded age with its revelatory insights reagan his life and legend is no apologia depicting a man with a good versus evil worldview derived from his moralistic upbringing and hollywood westerns providing fresh examinations of trickle down economics the cold war s end the iran contra affair as well as a nuanced portrait of reagan s family this definitive biography is as compelling a presidential biography as any in recent decades

how blacks built america examines the many positive and dramatic contributions made by african americans to this country over its long history almost all public and scholarly discussion of african americans accenting their distinctive societal position especially discussion outside black communities has emphasized either stereotypically negative features or the negative socioeconomic conditions that they have long faced because of systemic racism in contrast feagin reveals that african americans have long been an extraordinarily important asset for this country without their essential contributions indeed there probably would not have been a united states this is an ideal addition to courses race and ethnicity courses

the media have played a significant role in the contested and changing social position of women in britain since the 1900s they have facilitated feminism by both providing discourses and images from which women can construct their identities and offering spaces where

hegemonic ideas of femininity can be reworked this volume is intended to provide an overview of work on broadcasting film and print media from 1900 while appealing to scholars of history and media film and cultural studies this edited collection features tightly focused and historically contextualised case studies which showcase current research on women and media in Britain since the 1900s the case studies explore media directed at a particularly female audience such as *Woman's Hour* and magazines such as *Vogue* *Woman* and *Marie Claire* women who work in the media issues of production and regulation are discussed alongside the representation of women across a broad range of media from early 20th century motorcycling magazines page 3 and regional television news

Jazz in Socialist Hà Nội *Improvisations between Worlds* examines the germination and growth of jazz under communist rule perceived as the music of the enemy and ideologically decadent in the Vietnamese capital of Hà Nội after disappearing from the scene in 1954 following the end of the first Indochina war jazz reemerged in the public sphere decades later at the end of the cold war since then Hà Nội has established itself as a vital and vibrant jazz center complete with a full jazz program in the national conservatoire featuring interviews with principal players involved in cultivating the scene from past to present this book presents the sociocultural encounters between musicians and the larger powers enmeshed in the broader political economy detailing jazz's journey to garner respect comparable to classical music as an art form possessing high artistic value ethnographical sketches explore how Vietnamese musicians learn and play jazz while sustaining and nurturing the scene providing insight as to how jazz managed to grow in such an environment *Jazz in Socialist Hà Nội* sheds light on those underlying caveats that allow Vietnamese jazz musicians to navigate the middle grounds between worlds between music and politics not as an act of resistance but as realisation of artistic expression

Tuesday 8 May 1945 Victory in Europe Day a day of joyous celebration as the end of a conflict which had engulfed the world came within touching distance millions of people celebrated in the streets throughout Britain yet not all was right in the world struggles remained ahead war still raged on between the allies and Japan agreements and treaties were yet to be forged lives continued to be lost around the world meanwhile in Britain although the pressure of supporting active military campaigns was reduced lives were irrevocably changed in other ways bonds forged by the momentum of struggle by hardship unity and common purpose would begin to fade and give way to the wounds of sorrow upheaval and trauma that six

years of conflict had riven what was it really like to be living in Britain as the war drew to a close giving way to a new era of hope but also of deep uncertainty in the day the war ended bestselling author Jacky Hyams delivers a sweeping story weaving together illuminating untold stories with contemporary records and photographs the result is a moving personal insight into hearts and minds across the home front right through the momentous year of 1945 as war ended and everything after took root shaping the world we know today

this book studies the role of subterranean spaces in literary works about Mexico City it analyzes how underground spaces such as the subway the sewage system tunnels crypts and the subsoil itself relate to the whole of the city in a body of works published after 1985 the year of the deadliest earthquake in the capital's history the texts belong to the most important genres in urban literature the novel the short story and the *crónica* and demonstrate the crucial role played by the underground in contemporary imaginings of the megalopolis as it condenses and confronts the tensions that run through them this central idea is developed through four analytical chapters focusing on the political ecological historical and aesthetic dimension of subterranean imaginaries

for military cartoonists the absurdity of war inspires a laugh or cry response and provides an endless source of un-funny amusement cartoons by hundreds of artists at arms from more than a dozen countries and spanning two centuries are included in this study the first to consider such a broad range of military comics war and military life are examined through the inside jokes of the men and women who served the author analyzes themes of culture hierarchy enemies and allies geography sexuality combat and civilian relations and describes how comics function within a community a number of artists included were known for their work with Disney Marvel Comics the New Yorker and Madison Avenue but many lesser known artists are recognized

the EU is a supranational organization whose reach and influence extends well beyond its member states especially to the many states that have signed various forms of association agreement with it this book asks whether qualifying states who have eschewed EU membership experience negative effects on their legal and political self-governing abilities or whether they manage their independence with few such effects it explores the idea that the closer the affiliation a non-member state has with the EU the more susceptible to hegemony the relationship appears to be in addition the book provides an overview of the total range of agreements the EU has with non-member states this text will be of key interest to scholars

and students of in eu european studies scandinavian studies european and comparative politics international relations and democratization studies

the incredibly true story of anna kashfi and her marriage to hollywood s greatest star written by film and television producer sarah broughton in october 1957 marlon brando married a young studio actress called anna kashfi he was thirty three and at the pinnacle of his beautiful fame having recently won an oscar for on the waterfront the wedding was front page news around the world his new bride was twenty three claimed to be an indian princess and was pregnant the day after the wedding a factory worker living in wales william o callaghan revealed that brando s bride was in fact his daughter joan o callaghan and had been a butcher s assistant from cardiff this book sets out to discover who was telling the truth and who was lying and perhaps more importantly why

an exploration of how espionage narratives give access to cultural conceptions of gender and sexuality before and following the second world war this book moves away from masculinist assumptions of the genre to offer an integrative survey of the sexualities on display from important characters across spy fiction topics covered include how authors mocked the traditional spy genre james bond as a symbol of pervasive british superiority still anxious about masculinity how older female spies act as queer figures that disturb the masculine mythology of the secret agent and how the clandestine lives of agents described ways to encode queer communities under threat from fascism covering texts such as the bond novels john le carré s oeuvre and their notable adaptations and works by helen macinnes christopher isherwood and mick herron sexuality and gender in fictions of espionage takes stock of spy fiction written by women female protagonists written by men and probes the representations of masculinity generated by male authors offering a counterpoint to a genre traditionally viewed as male centric sexuality and gender in fictions of espionage proposes a revision of masculinity femininity queer identities and gendered concepts such as domesticity and relates them to notions of nationality and the defence work conducted at crucial moments in history

a study of the british royal navy s activities in the indian ocean during world war ii led by admiral sir james somerville the story of the british eastern fleet which operated in the indian ocean against japan has rarely been told although it was the largest fleet deployed by the royal navy prior to 1945 and played a vital part in the theatre it was sent to protect it has no place in the popular consciousness of the naval history of the second world war so charles stephenson s deeply researched and absorbing narrative gives this forgotten fleet the

recognition it deserves british pre war naval planning for the far east is part of the story as is the disastrous loss of the battleship prince of wales and battlecruiser repulse in 1941 but the body of the book focuses on the new fleet commanded by admiral sir james somerville and its operations against the japanese navy and aircraft as well as japanese and german submarines later in the war once the fleet had been reinforced with an american aircraft carrier it was strong enough to take more aggressive actions against the japanese and these are described in vivid detail charles stephenson s authoritative study should appeal to readers who have a special interest in the war with japan in naval history more generally and royal navy in particular praise for the eastern fleet and the indian ocean 1942 1944 this meticulously researched outstandingly clear well written and absorbing account is long overdue and will most likely become a standard work the text is most helpfully supported by over 80 pages of detailed end notes referenced to each chapter and a detailed index this is not only a book for naval historians but also for anyone with an interest in the war in the indian ocean region highly recommended military historical society i enjoyed this book it gives us an account of an often neglected part of the war at sea and of the achievements of admiral somerville who kept his fleet intact in the face of a potentially overwhelming opponent then was willing to acknowledge that his fleet needed to improve massively before it could take on the japanese dr john rickard author and webmaster of the military history encyclopedia on the

god s amazing grace reconciling four centuries of african american marriages and families is an insightful study that will be welcomed by thoughtful practitioners and all who ponder the african american family s complexity readers familiar with the deep rich reservoir of african american family literature will recognize many of the black scholars referenced in this work readers unfamiliar with these sources will be grateful to discover them and the effective use of disparate literature this work will become a different kind of guide for studying american history through the lens of the african american family underneath all the research is the search for answers to the compelling questions is there a correlation between slave owners denial to slaves god s design for the family and the familial chaos that has plagued african american families for more than a hundred fifty years and if there is connection what is it the author has brought something new to a familiar topic of discussion the bible the unique moral compass that steered this study is solidly anchored in the bedrock of holy scripture in this work the history and sociology of african american marriages are examined in light of the questions asked by holy scripture in so doing dr turner skillfully attempts to help readers make sense of the story of black families in america may this book mark the beginning to a

new reality for african american families dr willie peterson senior executive advisor adjunct professor of pastoral ministries dallas theological seminary

this collection of non partisan reports written by award winning cq researcher journalists focuses on provocative current policy issues as an annual publication that comes together just months before it goes to press the volume is all new and as up to date as possible and because it s cq researcher the policy reports are expertly researched and written showing all sides of an issue chapters follow a consistent organization exploring three issue questions then offering background current context and a look ahead and feature a pro con debate box all issues include a chronology bibliography photos charts and figures

this book offers a new interpretation of the employment act of 1946 it argues that in addition to keynesian economics the idea of a living wage was also part of the background leading up to the employment act the act mandated that the president prepare an economic report on the state of the economy and how to improve it and the idea of a living wage was an essential issue in those economic reports for over two decades the author argues that macroeconomic policy in the usa consisted of a dual approach of using a living wage to increase consumption with higher wages and fiscal policy to create jobs and higher levels of consumption therefore forming a hybrid system of redistributive economics an important read for scholars of economic history this book explores roosevelt s role in the debates over the employment act in the 1940s and underlines how truman s fair deal kennedy s new frontier and johnson s great society all had the ultimate goal of a living wage despite their variations of its definition and name

a deep dive into the practice and execution of contemporary television viewing birth of the binge serial tv and the end of leisure describes and details serial television and binge watching the exceedingly popular form of contemporary television viewing that has come to dominance over the past decade author dennis broe looks at this practice of media consumption by suggesting that the history of seriality itself is a continual battleground between a more unified version of truth telling and a more fractured form of diversion and addiction serial television is examined for the ways its elements multiple characters defined social location and season and series arcs are used alternately to illustrate a totality or to fragment social meaning broe follows his theoretical points with detailed illustrations and readings of several tv series in a variety of genres including the systemization of work in big bang theory and silicon valley the social imbrications of justified and the contesting of

masculinity in joss whedon s buffy the vampire slayer firefly and dollhouse in this monograph broe uses the work of bernard stiegler to relate the growth of digital media to a new phase of capitalism called hyperindustrialism analyzing the show lostas suggestive of the potential as well as the poverty and limitations of digital life the author questions whether in terms of mode of delivery commercial studio structure and narrative patterns viewers are experiencing an entirely new moment or a hyper extension of the earlier network era the office the larry sanders show and orange is the new blackare examined as examples of respectively network cable and online series with structure that is more consistent than disruptive finally broe examines three series by j j abrams revolution believe and 11 22 63 which employ the techniques and devices of serial television to criticize a rightward neo conservative drift in the american empire noting that none of the series were able to endure in an increasingly conservative climate the book also functions as a reference work featuring an appendix of 100 seminal serial series and a supplementary index that television fans and media students and scholars will utilize in and out of the classroom

the japanese cinema book provides a new and comprehensive survey of one of the world s most fascinating and widely admired filmmaking regions in terms of its historical coverage broad thematic approach and the significant international range of its authors it is the largest and most wide ranging publication of its kind to date ranging from renowned directors such as akira kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with hollywood and europe the japanese cinema book presents a set of new and often surprising perspectives on japanese film with its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics the japanese cinema book provides a groundbreaking picture of the different ways in which japanese cinema may be understood as a local regional national transnational and global phenomenon the book s innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies it argues there is no single fixed japanese cinema but instead a fluid and varied field of japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions the japanese cinema book is divided into seven inter related sections theories and approaches institutions and industry film style genre times and spaces of representation social contexts flows and interactions

by any measure the story of the scottish national party is an extraordinary one forced to endure decades of electoral irrelevance since its creation in the 1930s during which it often found itself grappling with internal debate on strategy and rebellion from within its own ranks the snp virtually swept the board in the 2015 general election winning all but three of scotland s fifty nine seats in westminster what s more under the current leadership of nicola sturgeon the snp has never been a more important force in the landscape of british politics the leaders who have stood at its helm during this tumultuous eighty year history from sir alexander macewen to nicola sturgeon and alex salmond have steered the snp vessel with varying degrees of success but there is no doubt that all have contributed to the shape purpose and ultimate goal of the party of government we see today the latest addition to the acclaimed british political leaders series scottish national party leaders examines each of these senior figures for the first time and is essential reading for anyone curious about how this former fringe party evolved into a political phenomenon changing not only the face of scottish politics but british politics as well

most accounts explain the postwar globalization of financial markets as a product of unstoppable technological and market forces drawing on extensive historical research eric helleiner provides the first comprehensive political history of the phenomenon one that details and explains the central role played by states in permitting and encouraging financial globalization helleiner begins by highlighting the commitment of advanced industrial states to a restrictive international financial order at the 1944 bretton woods conference and during the early postwar years he then explains the growing political support for the globalization of financial markets after the late 1950s by analyzing five sets of episodes the creation of the euromarket in the 1960s the rejection in the early 1970s of proposals to reregulate global financial markets four aborted initiatives in the late 1970s and early 1980s to implement effective controls on financial movements the extensive liberalization of capital controls in the 1980s and the containment of international financial crises at three critical junctures in the 1970s and 1980s he shows that these developments resulted from various factors including the unique hegemonic interests of the united states and britain in finance a competitive deregulation dynamic ideological shifts and the construction of a crisis prevention regime among leading central bankers in his conclusion helleiner addresses the question of why states have increasingly embraced an open liberal international financial order in an era of considerable trade protectionism

the times top 10 bestseller shortlisted for the baillie gifford prize for non fiction shortlisted for the british academy book prize shortlisted for the cundill history prize a book of the year the times sunday times telegraph new statesman financial times irish independent daily mail a masterpiece spectator exemplary and important this is the kind of book few writers possess the clarity of vision to write max hastings sunday times magnificent there are great lessons in the nature of humanity to be learnt here telegraph germany 1945 a country in ruins cities have been reduced to rubble and more than half of the population are where they do not belong or do not want to be how can a functioning society ever emerge from this chaos in bombed out berlin ruth andreas friedrich journalist and member of the nazi resistance warms herself by a makeshift stove and records in her diary how a frenzy of expectation and industriousness grips the city the americans send hans habe an austro hungarian jewish journalist and us army soldier to the frontline of psychological warfare tasked with establishing a newspaper empire capable of remoulding the minds of the germans the philosopher hannah arendt returns to the country she fled to find a population gripped by a manic loquaciousness but faces a deafening wall of silence at the mention of the holocaust aftermath is a nuanced panorama of a nation undergoing monumental change 1945 to 1955 was a raw wild decade poised between two eras that proved decisive for germany s future and one starkly different to how most of us imagine it today featuring black and white photographs and posters from post war germany some beautiful some revelatory some shocking aftermath evokes an immersive portrait of a society corrupted demoralised and freed all at the same time

in popular memory the repeal of us prohibition in 1933 signaled alcohol s decisive triumph in a decades long culture war but as lisa jacobson reveals alcohol s respectability and mass market success were neither sudden nor assured it took a world war and a battalion of public relations experts and tastemakers to transform wine beer and whiskey into emblems of the american good life alcohol producers and their allies a group that included scientists trade associations restaurateurs home economists cookbook authors and new deal planners powered a publicity machine that linked alcohol to wartime food crusades and new ideas about the place of pleasure in modern american life in this deeply researched and engagingly written book jacobson shows how the yearnings of ordinary consumers and military personnel shaped alcohol s cultural reinvention and put intoxicating pleasures at the center of broader debates about the rights and obligations of citizens

the zionist pedagogical narrative reproduced in schoolbooks views the migration of jews to israel as the felicitous conclusion of the journey from the holocaust to the resurrection it negates all forms of diasporic jewish life and culture and ignores the history of palestine during the 2000 year long jewish exile this narrative otherizes three main groups vis à vis whom israeliness is constituted holocaust victims who are presented in a traumatizing manner as the stateless and therefore persecuted jews we refuse but might become again if we lose control over palestinian arabs who constitute the second group of others palestinians are racialized demonized and portrayed as our potential exterminators the third group of others comprises non european mizrahi and ethiopian jews they are described as backward people who lack history or culture and must undergo constant acculturation to fit into israel s western society thus a rhetoric of victimhood and power evolves and a nationalistic interpretation of the never again imperative is inculcated justifying the occupation and oppression of palestinians and the marginalization of non european jews this rhetoric is conveyed multimodally through discourse genres and visual elements the present study which advocates a multidirectional memory proposes an alternative hebrew arabic multi voiced and poly centered curriculum that would relate the accounts of the people whom the pedagogic narrative seeks to conceal and exclude this joint curriculum will differ from the present one not only in content but also ideologically and semiotically instead of traumatizing and urging vengeance it will encourage discussion and celebrate diversity and hybridity

there is a growing perception of ethical crisis in public life this book articulates a new perspective on public morality in uncertain times by defending a radical re orientation of civic ethics away from the pursuit of the good society and towards the prevention of the great evils of human existence

from one of our leading experts on disinformation the incredible true story of the complex and largely forgotten wwii propagandist sefton delmer and what we can learn from him today by the author of nothing is true and everything is possible lively and elegant tls history at its most urgent ben judah an essential read mail on sunday summer 1941 hitler and his allies rule europe from the atlantic to the black sea but inside germany there is a notable voice of dissent der chef whose radio broadcasts skilfully question nazi doctrine what listeners don t know is that der chef is a fiction a character created by the british propagandist sefton delmer as peter pomerantsev uncovers delmer s fascinating lost story he is called into a wartime propaganda effort of his own the global response to putin s invasion of ukraine

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In this gripping work of true crime a criminal lawyer takes readers inside the notorious Lori Vallow case and the devastating doomsday murders a blonde beauty queen missing children six suspicious deaths and the twisted Mormon doomsday writings of her fifth husband are only the beginning of a tragic crime saga that gripped Americans and instigated frantic searches all over the country it all started when Lori Vallow met Chad Daybell at a doomsday prepper event their story grew like a wildfire that creates its own weather and what happened next will shock even the most experienced true crime reader clinging to and manipulating one another Lori Vallow and Chad Daybell believed the return of Jesus Christ was imminent and that God had chosen them to lead the 144 000 and usher in the new millennium when the people closest to them began dying it became clear they would stop at nothing to be together and fulfill their mission when the bodies of Lori's missing children JJ and Tylee were discovered in Chad's backyard the strange and complex story of their fundamentalist Mormon beliefs were revealed in all their true horror author Lori Hellis a retired criminal lawyer had just moved to Arizona when news of JJ and Tylee's disappearance broke and there were reports about these missing children that linked them to a neighboring community she began to follow the case closely trying to understand this perfect storm of people and circumstances that culminated in the death of innocents in children of darkness and light Hellis digs deep into the investigation trial and verdict to craft a haunting narrative that illuminates one of the most confounding crimes in recent memory

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Cracking the Code: Understanding the Conversion from 172 lbs to kg

Accurate weight conversion is crucial in various fields, from healthcare and fitness to international trade and shipping. Miscalculations can lead to inaccurate diagnoses, inefficient logistics, and even safety hazards. A common conversion point of confusion lies in understanding pounds (lbs) and kilograms (kg), particularly for those unfamiliar with the metric system. This article aims to clarify the conversion of 172 lbs to kg, addressing common challenges and misconceptions associated with this process.

Understanding the Units: lbs and kg

Before diving into the conversion, it's essential to understand the units involved. Pounds (lbs) are a unit of weight in the imperial system, commonly used in the United States and a few other countries. Kilograms (kg), on the other hand, are the standard unit of mass in the International System of Units (SI), universally recognized and used globally. The distinction between weight and mass is important, but for everyday conversions, we can treat them as interchangeable.

The Conversion Factor: The Key to Accuracy

The core of converting 172 lbs to kg lies in understanding the conversion factor. One pound is equal to approximately 0.453592 kilograms. This factor is constant and forms the basis of all our calculations. Using this factor, we can create a simple formula: Kilograms (kg) = Pounds (lbs) \times 0.453592

Step-by-Step Conversion of 172 lbs to kg

Applying the formula above, let's convert 172 lbs to kg: 1. Identify the value in pounds: We have 172 lbs. 2. Apply the conversion factor: Multiply 172 lbs by 0.453592 kg/lbs. 3. Calculate the result: $172 \text{ lbs} \times 0.453592 \text{ kg/lbs} \approx 78.018 \text{ kg}$ Therefore, 172 lbs is approximately equal to 78.018 kg.

Dealing with Rounding and Precision

In practical applications, you'll often need to round the result to a suitable degree of precision. For most everyday purposes, rounding to one or two decimal places is sufficient. Rounding 78.018 kg to one decimal place gives us 78.0 kg. However, in scientific or medical contexts, more precision might be required. The level of rounding should always be appropriate to the context of the measurement.

Using Online Converters and Calculators

Several online converters and calculators are readily available to perform this conversion quickly and accurately. These tools can be invaluable for quick conversions and double-checking manual calculations. However, it's always helpful to understand the underlying principles of the conversion process to avoid potential errors and to interpret the results correctly.

Avoiding Common Mistakes

A frequent mistake is using an incorrect conversion factor or reversing the multiplication. Always double-check your formula and ensure you are multiplying the pounds value by the correct factor (0.453592) and not dividing. Another mistake is misinterpreting the result. Remember, the result is in kilograms, not pounds.

Beyond the Basic Conversion: Applications in Real-World Scenarios

Weight conversion is essential in various contexts. For instance: Healthcare: Converting weight in lbs to kg is crucial for accurate dosage calculations in medication and monitoring patient health. Fitness: Many fitness trackers and apps utilize the metric system, requiring conversion for accurate tracking of progress and setting goals. International Shipping: Accurate weight conversion in kg is essential for calculating shipping costs and adhering to international regulations.

Summary

Converting 172 lbs to kg is a straightforward process that involves multiplying the pounds value by the conversion factor of 0.453592 kg/lbs. Understanding this process, along with the importance of appropriate rounding and avoiding common mistakes, is crucial for accurate conversions across various fields. Utilizing online calculators can aid in the process but shouldn't replace understanding the fundamental principles.

FAQs

1. Can I use a different conversion factor? While other slightly different conversion factors exist due to variations in historical definitions, 0.453592 kg/lbs is the most widely accepted and accurate for practical purposes. 2. What if I need to convert kg to lbs? To convert kilograms to pounds, you would use the inverse of the conversion factor: Pounds (lbs) = Kilograms (kg) ÷ 0.453592 3. Is there a significant difference between using a rounded conversion factor and the exact one? For most everyday purposes, the difference is negligible. However, for highly precise applications, using the full conversion factor is recommended. 4. How accurate is the result of 78.018 kg? The accuracy depends on the precision of the initial measurement of 172 lbs. Assuming 172 lbs is accurate to the nearest whole number, the result of 78.018 kg is appropriately precise. 5. Are pounds and kilograms measuring the same thing? While often used interchangeably, pounds measure weight (force of gravity on an object), while kilograms measure mass (amount of matter). For everyday

conversions, this distinction is less critical. However, in scientific contexts, the difference is important.

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