

Objectivity And Subjectivity In Social Research

Forms of Life and Subjectivity Subjectivity What Is Subjectivity? Subjectivity in Grammar and Discourse Self and Subjectivity in Social Research Prostitution and Subjectivity in Late Medieval Germany Objectivity and Subjectivity in Social Research Passions and Subjectivity in Early Modern Culture Revolution and Subjectivity in Postwar Japan Identity, Meaning, and Subjectivity in Career Development Neoliberalism and Subjectivity in Latin America Female Embodiment and Subjectivity in the Modernist Novel Subjectivity and Subjectivisation Mind, Language and Subjectivity Vision, Technology, and Subjectivity in Mexican Cyberpunk Literature Landscape and Subjectivity in the Work of Patrick Keiller, W.G. Sebald, and Iain Sinclair Theorising Identity and Subjectivity in Educational Leadership Research Power, Voice and Subjectivity in Literature for Young Readers Self and Subjectivity in the Twentieth Century Dystopian Fiction Subjectivity and Synchrony in Artistic Research Subjectivity Subjectivity I Controversies and Subjectivity Space, Gender and Subjectivity in Paul Auster's Novel City of Glass Subjectivity in Asian Children's Literature and Film Theory of Subjectivity from a Cultural-Historical Standpoint Language and Subjectivity Modernity and Subjectivity Perezhivanie, Emotions and Subjectivity Subjectivity and Being Somebody Twenty-Five Meditations on Writing and Subjectivity Subject to Change Subjection and Subjectivity Judith Butler and Subjectivity Observing Theatre The Self Wired The Cinema of Me Life, Death, and Subjectivity The Subjectivity of Scientists and the Bayesian Approach Daniel Rueda Garrido R. J. Snell Jean-Paul Sartre Sh?ichi Iwasaki Donna Maria Thomas Jamie Page Gayle Letherby Freya Sierhuis J. Victor Koschmann Julie Gedro Valerie Walkerdine Renée Dickinson Dieter Stein Nicholas Georgalis Stephen C. Tobin David Anderson Richard Niesche Maria Nikolajeva Fatih Öztürk Johanna Schindler Donald Hall João Biehl David R. Hawkins, MD/PHD Pierluigi Barrotta Antje Peukert John Stephens Daniel Magalhães Goulart Timothy Francis McNamara Harvie Ferguson Marilyn Fler Grant Gillett Ahmed Elbeshlawy Polly Young-Eisendrath Diana T. Meyers Parisa Shams Daniel Meyer-Dinkgräfe Lisa Yaszek Alisa Lebow Stan van Hooft S. James Press

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forms of life and subjectivity rethinking sartre s philosophy explores the fundamental question of why we act as we do informed by an ontological and phenomenological approach and building mainly but not exclusively on the thought of sartre daniel rueda garrido considers the concept of a form of life as a term that bridges the gap between subjective identity and communities this first systematic ontology of forms of life seeks to understand why we act in certain ways and why we cling to certain identities such as nationalisms social movements cultural minorities racism or religion the answer as rueda garrido argues depends on an understanding of ourselves as forms of life that remains sensitive to the relationship between ontology and power between what we want to be and what we ought to be structured in seven chapters rueda garrido s investigation yields illuminating and timely discussions of conversion the constitution of subjectivity as an intersubjective self the distinction between imitation and reproduction the relationship between freedom and facticity and the dialectical process by which two particular ways of being and acting enter into a situation of assimilation resistance as exemplified by capitalist and artistic forms of life this ambitious and original work will be of great interest to scholars and students of philosophy social sciences cultural studies psychology and

anthropology its wide ranging reflection on the human being and society will also appeal to the general reader of philosophy

in subjectivity sixteen leading scholars examine the turn to the subject in modern philosophy and consider its historical antecedents in ancient and medieval thought some critics of modernity reject the turn to the subject as a specifically modern error arguing that it logically leads to nihilism and moral relativism by divorcing the human mind from objective reality yet some important thinkers of the last half century including leo strauss eric voegelin john finnis and bernard lonergan consider a subjective starting point and claim to find a similar position in ancient and medieval thought if correct their positions suggest that one can adopt the subjective turn and remain true to the tradition this is a timely question the common good of our polity encounters a situation in which many believe that there is no objective reality to which human minds and wills ought to conform a conclusion that suggests we can define and construct reality in light of this the notion of a natural or objective reality to which human beings ought to conform becomes particularly vital should we then adopt the modern turn to subjectivity and argue for objective truth and moral order on its basis or reject the subjective turn as part of the problem and return to an earlier approach that grounds these things in nature or some other external reality critics of modern subjectivity argue that the modern turn to subjectivity must be abandoned because it is the very source of the nominalism that threatens to undermine liberal democracy others argue however that subjectivity itself logically leads to the recognition of an objective reality beyond the mind of the individual edited by r j snell and steven f mcguire this collection will be of particular interest to intellectual historians political philosophers theologians and philosophers

in 1961 the prolific french intellectual jean paul sartre was invited to give a talk at the gramsci institute in rome in attendance were some of italy s leading marxist thinkers such as enzo paci cesare luporini and galvano della volpe whose contributions to the long and remarkable discussion that followed are collected in this volume along with the lecture itself sartre posed the question what is subjectivity a question of renewed importance today to contemporary debates concerning the subject in critical theory this work includes a preface by michel kail and raoul kirchmayr and an afterword by fredric jameson who makes a rousing case for the continued importance of sartre s philosophy

this book investigates the notion of subjectivity from a pragmatic point of view there have been attempts to reduce the notion of the speaker or subjectivity as a syntactic category or to seek an explanation for it in semantic terms however in order to understand the vast range of subjectivity phenomena it is more fruitful to examine how the attributes and the experience of the

real speaker affect language the volume provides a theoretical methodological basis for the study of various aspects of language and discourse and applies these specifically to japanese spoken discourse for which the data are added in an appendix

a courageous and exciting reconsideration of self experience and reality and its implications for doing social research differently

prostitution played an important part in structuring gender relations in medieval germany prostitutes were often viewed as an example of the extreme female sinfulness which all women risked falling into yet their social role was also seen as vital to the unmarried men for whom they provided a sexual outlet prostitution and subjectivity in late medieval germany is the first full length study of medieval prostitution to focus primarily on how gender discourse shaped the lives of prostitutes themselves based on three legal case studies from the late medieval empire prostitutes and subjectivity in late medieval germany examines constructions of subjectivity between 1400 and 1500 this period saw the rapid rise of tolerated prostitution across much of western europe and the emergence of the public brothel as a central institution in the regulation of social order followed by its equally rapid suppression from the early 1500s by analysing how individuals interacted with cultural discourses surrounding the body sexuality and sin the book explores how the concepts which defined prostitution in the middle ages shaped individual lives and how individuals were able or not to exert agency both within the circumstances of their own lives and in response to official attempts to regulate sexual behaviour

objectivity and subjectivity are key concepts in social research this book written by leading authors in the field takes a completely new approach to objectivity and subjectivity no longer treating them as opposed as many existing texts do but as logically and methodologically related in social research the book debates the philosophical bases of objectivity and relativity relationism and dynamic synthesis situated objectivity theorised subjectivity social objects and realism objectivity and subjectivity in practice the authors explain complex arguments with great clarity for social science students while also providing the detail and comprehensiveness required to meet the needs of practising researchers and scholars

bringing together scholars from literature and the history of ideas passions and subjectivity in early modern culture explores new ways of negotiating the boundaries between cognitive and bodily models of emotion and between different versions of the will as active or passive in the process it juxtaposes the historical formation of such ideas with contemporary philosophical

debates it frames a dialogue between rhetoric and medicine politics and religion in order to examine the relationship between mind and body and between experience and the senses some chapters discuss literature in studies of shakespeare donne and milton other essays concentrate on philosophical arguments both aristotelian and galenic models from antiquity and new mechanistic formations in descartes hobbes and spinoza a powerful sense of paradox emerges in treatments of the passions in the early modern period also reflected in new literary and philosophical forms in which inwardness was displayed analysed and studied the autobiography the essay the soliloquy genres which rewrite the formation of subjectivity at the same time the frame of reference moves outwards from the world of interior states to encounter the passions on a public stage thus reconnecting literary study with the history of political thought in between the abstract theory of political ideas and the inward selves of literary history lies a field of intersections waiting to be explored the passions like human nature itself are infinitely variable and provoke both literary experimentation and philosophical imagination passions and subjectivity in early modern culture thus makes new connections between embodiment selfhood and the emotions in order to suggest both new models of the self and new models for interdisciplinary history

after world war ii japanese intellectuals believed that world history was moving inexorably toward bourgeois democracy and then socialism but who would be the agents the active subjects of that revolution in japan intensely debated at the time this question of active subjectivity influenced popular ideas about nationalism and social change that still affect japanese political culture today in a major contribution to modern japanese intellectual history j victor koschmann analyzes the debate over subjectivity he traces the arguments of intellectuals from various disciplines and political viewpoints and finds that despite their stress on individual autonomy they all came to define subjectivity in terms of deterministic historical structures thus ultimately deferring the possibility of radical change in japan establishing a basis for historical dialogue about democratic revolution this book will interest anyone concerned with issues of nationalism postcolonialism and the formation of identities

this book closely interrogates the construct of identity and the role it plays in career development it provides guidance for hrd practitioners and researchers who create career development programs through a typology of different categories of identity such as demographics life events and career histories the book presents a framework for considering and addressing career development from a critically reflective perspective of identity as a result of choice chance and adaptation it offers a comprehensive understanding and awareness of tacit nuanced and stigmatized issues that were once shameful but have now become more socially acceptable as a result hrd practitioners can design programs and resources that have a richness and

relevance that might heretofore be lacking the book also offers guidance for individuals as they take charge of their own identities and career trajectories in an increasingly complex and unpredictable working environment

this book examines subjectivity and neoliberalism in latin america the chapters first published in the journal subjectivity cover a range of topics from work to childcare to violence to university education in the introduction julian medina zarate and flavia uchoa point out the complex history of the arrival and take up of neoliberalism across the continent the deep seated role of colonial and post colonial violence thus the specificity of modes of governance in the complex relationship between the north and the south the chapter by antar martinez guzman considers the role of neoliberalism in the huge rise in male violence across the country exploring hyper violent masculinities in the context of social precarity antonio stecher and alvaro soto roy discuss the transformations in work identities and thus the consequences for subjectivity for workers in three kinds of employment in neoliberal chile fabio d oliviera studies phsychologists operating in an increasingly precarised service sector in public assistance programmes in brazil hernan pulido martinez explores the role of artefacts in the introduction of discourses and practices related to quality within a university in colombia ana vergara discusses parent child relations in the context of neoliberal chile

this study considers the work of two experimental british women modernists writing in the tumultuous interwar period virginia woolf and olive moore by examining four crucial incarnations of female embodiment and subjectivity female bodies geographical imagery national ideology and textual experimentation dickinson proposes that the ways mrs dalloway and the waves by virginia woolf and spleen and fugue by olive moore reflect expose and criticize physical geographical and national bodies in the narrative and form of their texts reveal the authors attempts to try on new forms and experiment with new possibilities of female embodiment and subjectivity

the notion of subjectivity explored here concerns expression of self and the representation of a speaker s perspective or point of view in discourse subjectivization involves the structures and strategies that languages evolve in the linguistic realization of subjectivity and the relevant processes of linguistic evolution themselves this volume reflects the growing attention in linguistics and related disciplines commanded by the centrality of the speaker in language an international team of contributors offers a series of studies on grammatical diachronic and literary aspects of subjectivity and subjectivization from a variety of perspectives including literary stylistics historical linguistics formal semantics and discourse analysis the essays look at the role

of the perspective of locutionary agents their expression of affect and modality in linguistic expressions and discourse and the effects of these phenomena on the formal shape of discourse this volume demonstrates how deeply embedded in linguistic expression subjectivity is and how central to human discourse

in this monograph nicholas georgalis further develops his important work on minimal content recasting and providing novel solutions to several of the fundamental problems faced by philosophers of language his theory defends and explicates the importance of thought tokens and minimal content and their many to one relation to linguistic meaning challenging both externalist accounts of thought and the solutions to philosophical problems of language they inspire the concepts of idiolect use and statement made are critically discussed and a classification of kinds of utterances is developed to facilitate the latter this is an important text for those interested in current theories and debates on philosophy of mind philosophy of language and their points of intersection

vision technology and subjectivity in mexican cyberpunk literature interrogates an array of cyberpunk and post cyberpunk science fiction novels and short stories from mexico whose themes engage directly with visual technologies and the subjectivities they help produce all published during and influenced by the country s neoliberal era this book argues that television computers and smartphones and the literary narratives that treat them all correspond to separate yet overlapping scopic regimes within the country today amidst the shifts occurring in the country s field of vision during this period the authors of these cyberpunk and post cyberpunk narratives imagine how these devices contribute to producing specular subjects or subjects who are constituted in large measure by their use and interaction with visual technologies in doing so they repeatedly recur to the posthuman figure of the cyborg in order to articulate these changes stephen c tobin therefore contends that the literary cyborg becomes a discursive site for working through the problematics of sight in mexico during the globalized era in all these specular fictions represent an exceptional tendency within literary expression especially within the cyberpunk genre that grapples with themes and issues regarding the nature of vision being increasingly mediated by technology

this book situates the film maker patrick keiller alongside the writers w g sebald and iain sinclair as the three leading voices in english psychogeography offering new insights to key works including london the rings of saturn and lights out for the territory excavating social and political contexts while also providing plentiful close analysis it examines the cultivation of a distinctive affective mode or sensibility especially attuned to the cultural anxieties of the twentieth century s closing decades landscape

and subjectivity explores motifs including essayism the reconciliation of creativity with market forces and the foregrounding of an often agonised or melancholic it asks whether the work can collectively be seen to constitute a critical theory of contemporary space and suggests that keiller sebal and sinclair s contributions represent a highly significant moment in english culture s engagement with landscape environment and itself the book s analyses are fuelled by archival and topographical research and are responsive to various interdisciplinary contexts including the tradition of the english journey the set of ideas associated with the spatial turn critical theory the so called heritage debate and more recent theorisation of the anthropocene

theorising identity and subjectivity in educational leadership research brings together a range of international scholars to examine identity and subjectivities in educational leadership in new and original ways the chapters draw on a variety of approaches in theory and method to demonstrate the important new developments in understanding identity and subjectivity beyond the traditional ways of understanding and thinking about identity in the field of educational leadership the book highlights empirical theoretical and conceptual research that offers new ways of thinking about the work of educational leaders the authors take critical approaches to exploring the influences of gender race sexuality class power and discourse on the identity and subjectivity formation of educational leaders it provides global perspectives on educational leadership research and researchers and offer exciting new approaches to theorising and researching these issues this book will appeal to researchers students and professionals working in the fields of educational leadership and sociology and the chapters within offer readers new perspectives in understanding educational leaders their work and their identities

looking at key works from the eighteenth century to the present nikolajeva explores topics such as genre gender crossvocalization species and picturebook images in order to demonstrate how a balance is maintained between the two opposite inherent goals of children s literature to empower and to educate the child

this book provides the reader with an extensive social historical and theoretical background to dystopian fiction so that the underlying reasons for the emergence of the genre in the early 20th century are clarified it offers a multifaceted approach to the representation of the individual in dystopian fiction by referring to the historical events that have affected the process the book bases its argument on the theories of such groundbreaking theoreticians as sigmund freud jacques lacan louis althusser and michel foucault and sheds light on how the oppressive governments have employed psychological linguistic ideological and

discursive devices to manipulate people and create subjected beings by including work from a woman author the book also serves to highlight how the ongoing process is perceived from a feminist stance

artistic research has become an established mode of inquiry and knowledge production in many fields johanna schindler examines the collaborative practices of two artistic research projects in the fields of digital musical instrument design and responsive environments how are individual research modes organized which forms of knowledge are at stake and what sort of influence do institutional settings spatial arrangements and boundary objects have on the emerging research dynamics schindler s ethnographic study explores these questions and suggests concrete measurements that can be utilized to adapt the research environments funding structures and evaluation criteria of artistic research projects to the specific needs of this emerging field

explores the history of theories of selfhood from the classical era to the present and demonstrates how those theories can be applied in literary and cultural criticism donald e hall examines all of the major methodologies and theoretical emphases of the twentieth and twenty first centuries including psychoanalytic criticism materialism feminism and queer theory applies the theories discussed in detailed readings of literary and cultural texts from novels and poetry to film and the visual arts offers a unique perspective on our current obsession with perfecting our selves looks to the future of selfhood given the new identity possibilities arising out of developing technologies examining some of the most exciting issues confronting cultural critics and readers today subjectivity is the essential introduction to a fraught but crucial critical term and a challenge to the way we define our selves

this innovative volume is an extended intellectual conversation about the ways personal lives are being undone and remade today examining the ethnography of the modern subject this preeminent group of scholars probes the continuity and diversity of modes of personhood across a range of western and non western societies contributors consider what happens to individual subjectivity when stable or imagined environments such as nations and communities are transformed or displaced by free trade economics terrorism and war how new information and medical technologies reshape the relation one has to oneself and which forms of subjectivity and life possibilities are produced against a world in pieces the transdisciplinary conversation includes anthropologists historians of science psychologists a literary critic a philosopher physicians and an economist the authors touch on how we think and write about contingency human agency and ethics today

experience spiritual enlightenment and personal transformation from world renowned author psychiatrist clinician spiritual teacher and researcher of consciousness david r hawkins m d ph d this book combines consciousness studies with transpersonal psychology providing an accessible gateway into the deeper dimensions of self and reality it concludes the presentation of a long predicted major advance in critical human knowledge it explains and describes the very substrate and essence of consciousness as it evolved from its primordial appearance as life on earth on up through evolution as the human ego and hence to the ego s transcendence as the spiritual reality of enlightenment and the presence of divinity it completes the description of the evolution of human consciousness from the level of approximately 800 to its peak experience at 1 000 which historically has been the ultimate possibility in the human domain this is the realm of the mystic whose truth stems solely from the radical subjectivity of divine revelation the text of the material is taken from lectures dissertations and dialogues with students visitors and spiritual aspirants from around the world who have different spiritual and religious backgrounds and varying levels of consciousness on the referenced scale of the levels of consciousness which calibrates the levels of truth from 1 to 1 000 power versus force calibrates at 850 the eye of the i at 980 and the final volume of the trilogy i calibrates at a conclusive 999 8 the uncommon clarity and lucidity with which the highly evolved subject matter is presented facilitates understanding as with the reading of power versus force or the eye of the i the reader s level of consciousness increases measurably as a consequence of exposure to this material itself which is presented from a powerful field of exposition conflict is resolved within the mind of the student by means of recontextualization which solves the dilemma argument and adversity are resolvable by identifying the positionalities of the ego which are the basis of human suffering some chapters include the process spiritual purification the ego and society spiritual reality realization the realization of divinity the radical reality of the self the mystic the levels of enlightenment the nature of god the obstacles transcending the world the emotions mind considerations karma the final doorway the transcendence the inner path no mind the way of the heart the recontextualization spiritual research homo spiritus this masterpiece is a revolutionary tool for personal transformation blending quantum physics with spirituality and a perfect read for anyone seeking enlightenment and a deeper understanding of the universe

this collective volume focuses on two closely connected issues whose common denominator is the embattled notion of the subject the first concerns the controversies on the nature of the subject and related notions such as the concepts of i and self from both theoretical and historical viewpoints several of the contributors show how different and incompatible perspectives on the subject can help us understand today s world its habits style power relations and attitudes for this purpose use is made of insights in a broad range of disciplines such as sociology psychoanalysis pragmatics intellectual history and anthropology this

interdisciplinary approach helps to clarify the multifaceted character of the subject and the role it plays nowadays as well as over the centuries the second issue concerns the subject in inter personal as well as in intra personal controversies the enquiry here focuses on the ways in which different aspects of the subject and subjective differences affect the conduct content and rationality of controversies with others as well as within oneself on a variety of topics among such aspects the contributors analyse the subject's emotions cognitive states argumentative practices and individual and collective identity the interaction between the two issues the controversies on the subject and the subject of controversies sheds new light on the debate on modernity and its alleged crisis

seminar paper from the year 2002 in the subject english language and literature studies literature grade 1.0 university of potsdam course new women in the 19th century language english abstract i'm not really out to prove anything in fact it's all done tongue in cheek an imaginative reading i guess you could say this is what paul auster the character says to daniel quinn in auster's novel city of glass about his essay on don quixote the following paper on auster's novel city of glass is not written tongue in cheek but it is adventurous nonetheless based on linda hentschel's theory of pornotopical techniques of looking i will concentrate my reading of auster's text on aspects orientated towards gender space self and subjectivity i am going to take up hentschel's ideas of space especially in regard to urban space the city and also her ideas of how subjectivity is constructed along gendered lines i will try to show that although auster's text challenges and destabilizes ideas and concepts like rationality language and body it keeps to a common gender model women as characters are visibly absent from the text if they appear at all they do it marginally and only to trigger off some action staying passive themselves the text tells about different kinds of manhood all main characters are male and i think exactly this setting can only be made perhaps even unconsciously in contrast to its constructed female other so femininity becomes visible not primarily in the form of characters but in form of particular concepts i suggest that the city in city of glass which is new york serves as metonymy for different concepts of woman for example the mother the dead wife and the lover daniel quinn the main character of the novel incessantly walks the city but instead of reinforcing or even establishing a subjective position in the vast metropolis he fails completely and dissolves within the urban space as such he is not only the absol

winner of the children's literature association honor book award this volume establishes a dialogue between east and west in children's literature scholarship in all cultures children's literature shows a concern to depict identity and individual development so that character and theme pivot on questions of agency and the circumstances that frame an individual's

decisions and capacities to make choices and act upon them such issues of selfhood fall under the heading subjectivity attention to the representation of subjectivity in literature enables us to consider how values are formed and changed how emotions are cultivated and how maturation is experienced because subjectivities emerge in social contexts they vary from place to place this book brings together essays by scholars from several asian countries japan india pakistan korea vietnam taiwan australia thailand and the philippines to address subjectivities in fiction and film within frameworks that include social change multiculturalism post colonialism globalization and glocalization few scholars of western children s literature have a ready understanding of what subjectivity entails in children s literature and film from asian countries especially where buddhist or confucian thought remains influential this volume will impact scholarship and pedagogy both within the countries represented and in countries with established traditions in teaching and research offering a major contribution to the flow of ideas between different academic and educational cultures

this book examines key ideas related to the theory of subjectivity within a cultural historical approach it brings together the intellectual contributions made by professor fernando gonzález rey 1949 2019 towards understanding human subjectivity and emphasizing their unfolding in different fields and contexts the book addresses the genesis and development of gonzález rey s work articulating this discussion with the author s biography gonzález rey s main scientific contribution is the theory of subjectivity in a cultural historical perspective which is inseparable from qualitative epistemology and from its constructive interpretive methodological expression the book presents and discusses gonzález rey s contributions to different contexts and fields such as psychological research education cultural historical psychology human development motivation human health and psychotherapy this book brings together examples of how these ideas have been employed and developed in different fields and contexts

an incisive account of the relationship between language and identity illuminating the role of language in racism sexism colonialism and similar social forces

few concepts have come to dominate the human sciences as much as modernity yet there is very little agreement over what the term actually means every aspect of contemporary human reality modern society modern life modern times modern art modern science modern music the modern world has been cited as a part of modernity s distinctive and all embracing presence but what is the exact nature of the reality to which the term modern refers has not such a promiscuous ill defined concept come to

obscure and confuse rather than clarify a genuine understanding of our experience harvie ferguson proposes a new view of modernity arguing that although it may variously be associated with the renaissance the european discovery of the new world the reformation the industrial revolution and many other significant ruptures with primitive or premodern society modernity fails as an idea if it only defines itself against what it replaced instead he writes modernity finds its clearest definition through an exploration of subjectivity for the modern world there is no higher authority than experience no longer is the human world subordinate to a divine reality beyond the capacity of its own senses this idea finds its greatest expression in the philosophy of doubt originated by descartes doubt seemed the radical starting point from which to found a wholly modern philosophy that makes the distinction between subject and object but those who came after descartes soon reached the limits of self discovery and became trapped in deepening levels of despair this despair in turn found expression in the concepts of self and other and eventually in a dialectic of ego and world which distinguishes and links together the most important social cultural and psychological aspects of modernity moving beyond these dualities of subject and object mind and body ego and world and replacing them with the triad of body soul and spirit ferguson redraws the map of contemporary experience finding links with the premodern world that modernity's self founding concealed

this book draws upon vygotsky's idea of perezhivanie emotions and imagination and introduces the concepts of subjective sense and subjective configuration these concepts are crucial for explaining and understanding children's development from a cultural historical perspective a book which theorises the relations between the social and the individual through a study of a child's perezhivanie which analyses emotions more holistically and advances the concepts of subjective sense and subjective configuration is much needed this book examines the complexity of human development through a comprehensive elaboration of these concepts allowing for new insights to be put forward it doesn't always follow the chronological order of vygotsky's publications as many of his works remained in the family archives until the 1980s when his selected works were first published in russian there has long been a need for a contemporary book on the scholarly treatment of perezhevanie emotions and subjectivity and as such this book revisits dominant representations of these concepts and then puts forward new ways of conceptualising and using them in empirical research the chapters cover a broad range of case studies where the concepts of perezhivanie emotions and imagination and subjective sense and subjective configuration are used to give new empirical and theoretical insights into the study of human development

this work examines the varieties of reductionism that affect philosophical writing about human origins and identity gillett goes

on to discuss the effects of neurological interventions such as psychosurgery on the image of the human

triggered by the shimmering hong kong s skyline ahmed elbeshlawy remembers the sheriff from clint eastwood s movie unforgiven asking strawberry alice a prostitute with whom he was arguing after beating a suspect innocent of what free of what ahmed asks the 21st century s free thinker sunk in the world of political correctness capitalism multiculturalism immigration and gender issues from smoking in public places and taking selfies to historical figures or characters from movies his twenty five essays drive the reader through contemporary social phenomena stirring literary tropes poignant cinematic moments and subjective instances shaped by different histories and carrying forward mixed feelings beliefs and illusions to make sense out of these ahmed s writing destabilizes what is usually taken as common sense sagaciously unpacking thoughts of european philosophers like lacan derrida adorno and zizek as well as titans of literature like shakespeare and kafka

subject to change is a collection of essays by polly young eisendrath that deal with the big issues surrounding how psychoanalysts understand their profession and how they can improve it

diana tietjens meyers examines the political underpinnings of psychoanalytic feminism analyzing the relation between the nature of the self and the structure of good societies she argues that impartial reason the approach to moral reflection which has dominated 20th century anglo american philosophy is inadequate for addressing real world injustices subjection and subjectivity is central to feminist thought across a wide range of disciplines

this book contextualises philosophy by bringing judith butler s critique of identity into dialogue with an analysis of the transgressive self in dramatic literature the author draws on butler s reflections on human agency and subjectivity to offer a fresh perspective for understanding the political and ethical stakes of identity as formed within a complex web of relations with human and non human others the book first positions a detailed analysis of butler s theory of subject formation within a broader framework of feminist philosophy and then incorporates examples and case studies from dramatic literature to argue that the subject is formed in relation to external forces yet within its formation lies a space for transgressing the same environments and relations that condition the subject s existence by virtue of a fundamental dependency on conditions and relations that bring human beings into existence they emerge as political and ethical agents capable of resisting the formative forces of power and responding ethically to the call of others

daniel meyer dinkgräfe and co authors take the exploration of the subjective dimension of theatre its spiritual context its relation to consciousness and natural law further than ever before thanks to the context provided by the thinking of german geobiologist hans binder we present relevant aspects of binder s approach as precisely as possible then take binder s approach for granted to tease out the implications of that approach to the issues of theatre including nostalgia intercultural theatre theatre criticism dealing with demanding roles the canon theatre and philosophy digital performance practice as research and applied theatre overall the book proposes an overarching emphasis on the importance of living in the present and the concomitant need to abandon obsolete but still powerful patterns of the past in this context theatre according to binder has a global responsibility for the new world in which humans are liberated from the scourge of the past theatre has the power and thus the responsibility to be path breaking for a new fiction to show to people in a playful and creative manner the direction in which the new consciousness can move daniel meyer dinkgräfe is professor of drama at the lincoln school of performing arts university of lincoln he has numerous publications on the topic of theatre and consciousness to his credit and is founding editor of the peer reviewed web journal consciousness literature and the arts and the book series of the same title with rodopi

first published in 2002 advanced technologies challenge conventional understandings of the human subject by transforming the body into a conduit between external forces and the internal psyche this title discusses the intense controversy about how to best understand and represent human subjectivity in a technology intensive era yaszek provides an overview by linking specific modes of identity and agency to engagement with specific manifestations of technology itself

when a filmmaker makes a film with herself as a subject she is already divided as both the subject matter of the film and the subject making the film the two senses of the word are immediately in play the matter and the maker thus the two ways of being subjectified as both subject and object subjectivity finds its filmic expression not surprisingly in very personal ways yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of me into the cinema of we leading scholars and practitioners of first person film are brought together in this groundbreaking collection to consider the theoretical ideological and aesthetic challenges wrought by this form of filmmaking in its diverse cultural geographical and political contexts

this book presents an exploration of concepts central to health care practice in exploring such concepts as subjectivity life personhood and death in deep philosophical terms the book aims to draw out the ethical demands that arise when we encounter

these phenomena and also the moral resources of health care workers for meeting those demands the series values in bioethics makes available original philosophical books in all areas of bioethics including medical and nursing ethics health care ethics research ethics environmental ethics and global bioethics

intriguing examination of works by aristotle galileo newton pasteur einstein margaret mead and other scientists in terms of subjectivity and the bayesian approach to statistical analysis an insightful work choice 2001 edition

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| Pyrimidine: A Foundation of Life's Building Blocks

Pyrimidine, a seemingly simple six-membered heterocyclic aromatic organic compound, plays a pivotal role in the intricate machinery of life. This article aims to provide a comprehensive understanding of pyrimidine, exploring its structure, properties, synthesis, and vital biological significance. We will delve into its various derivatives and their crucial roles in biological processes, illustrating their impact with practical examples.

| Understanding the Structure and Properties

Pyrimidine's core structure consists of a six-membered ring containing two nitrogen atoms at positions 1 and 3, with carbon atoms occupying the remaining positions. This arrangement bestows unique chemical properties upon the molecule. The presence of nitrogen atoms significantly affects its electron distribution, making it relatively electron-deficient compared to benzene, its carbocyclic analogue. This electron deficiency influences its reactivity, leading to electrophilic substitution reactions rather than nucleophilic ones. The aromaticity of the ring also contributes to its stability. The specific arrangement of atoms and the presence of substituents on the ring dramatically influence the pyrimidine's properties. For instance, the addition of methyl groups alters its lipophilicity, impacting its interactions with biological systems. Similarly, the presence of hydroxyl or amino groups introduces polarity, affecting its solubility and reactivity.

| Synthesis of Pyrimidine and its Derivatives

Several methods exist for synthesizing pyrimidine and its diverse derivatives. One prominent approach is the Biginelli reaction, a multi-component reaction that efficiently forms dihydropyrimidinones, a class of pyrimidine derivatives. This reaction involves the condensation of a β -ketoester, an aldehyde, and urea under acidic conditions. The resulting dihydropyrimidinones can be

further modified to obtain various substituted pyrimidines. Another crucial synthesis route utilizes the condensation of β -dicarbonyl compounds with urea or thiourea. This reaction provides access to a broad spectrum of pyrimidine derivatives with diverse functionalities. The specific reagents and reaction conditions employed dictate the final product obtained.

Biological Significance: Nucleobases and Beyond

Pyrimidine's biological relevance is paramount, primarily due to its crucial role as a building block for essential nucleobases: cytosine, thymine, and uracil. These nucleobases are integral components of DNA and RNA, the genetic material responsible for storing and transmitting hereditary information. Cytosine: Found in both DNA and RNA, it forms a base pair with guanine via three hydrogen bonds. Thymine: Exclusively present in DNA, it base-pairs with adenine via two hydrogen bonds. Uracil: Present in RNA, it replaces thymine and base-pairs with adenine via two hydrogen bonds. Beyond nucleobases, pyrimidine derivatives are involved in a multitude of other biological processes. For example, several pyrimidine analogues are potent antimicrobial and antiviral agents. The drug 5-fluorouracil, a pyrimidine analogue, is widely used in cancer chemotherapy, interfering with DNA synthesis and disrupting cell replication.

Practical Applications: From Pharmaceuticals to Materials Science

Pyrimidine's versatility extends beyond its biological significance. Its derivatives find applications in various fields: Pharmaceuticals: Besides anticancer agents, many pyrimidine derivatives are employed as diuretics, anti-malarial drugs, and anti-inflammatory agents. Agriculture: Certain pyrimidine derivatives function as herbicides and pesticides, helping control unwanted plant growth and insect infestations. Materials Science: Pyrimidine-based polymers show promise in developing advanced materials with specific optical and electronic properties.

Conclusion

Pyrimidine, despite its seemingly simple structure, is a cornerstone of biological systems and a versatile building block for a wide array of applications. Its role in DNA and RNA, its use in pharmaceuticals, and its potential in materials science underscore its profound impact on various aspects of life and technology. Understanding pyrimidine's structure, properties, synthesis, and biological relevance is essential for advancing our knowledge in chemistry, biology, and medicine.

FAQs

1. What is the difference between pyrimidine and purine? Pyrimidine has a six-membered ring with two nitrogens, while purine consists of a fused pyrimidine and imidazole ring. 2. Are all pyrimidine derivatives biologically active? No, only certain derivatives show biological activity. The specific substituents on the pyrimidine ring significantly influence its biological properties. 3. How is pyrimidine synthesized industrially? Industrial synthesis often involves variations of the Biginelli reaction or other condensation reactions, optimized for large-scale production. 4. What are the potential side effects of pyrimidine-based drugs? Side effects vary depending on the specific drug and its dosage. Common side effects can include nausea, vomiting, diarrhea, and hair loss. 5. What are the future research directions in pyrimidine chemistry? Research focuses on developing novel pyrimidine derivatives with enhanced biological activity and reduced side effects, as well as exploring their applications in materials science and nanotechnology.

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